

# Noite Feliz - Stille Nacht - Silent Night

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$\text{♩} = 182$

Guitarra soprano, NOITE FELIZ

Baixo elétrico sem traste

NOITE FELIZ, MIDI

Piano

Violins (section)

Baixo elétrico sem traste

Bandoneon

Violão acústico

Large Drum Kit

This musical score is for the Christmas carol 'Noite Feliz - Stille Nacht - Silent Night'. It is written for a multi-instrument ensemble. The tempo is marked as 182 beats per minute (♩ = 182). The time signature is 3/4. The instruments included are: Guitarra soprano (Soprano guitar), Baixo elétrico sem traste (Fretless electric bass), Piano, Violins (section), Baixo elétrico sem traste (Fretless electric bass), Bandoneon, Violão acústico (Acoustic guitar), and Large Drum Kit. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The electric bass and acoustic guitar provide a steady harmonic foundation. The drum kit adds a rhythmic pulse. The bandoneon and violin section provide additional texture and color to the arrangement.

3

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 2, measures 3-4, features the following parts and notation:

- Gui. Sop.:** Treble clef, two measures of whole rests.
- B. El. Frtl. (1):** Bass clef, two measures of eighth notes (G2, F2) and (E2, D2).
- Pno:** Split into two staves. Measure 3: Bass clef, left hand has a half note G1 with a fermata; right hand has a half note G2. Measure 4: Treble clef, left hand has a half note G2 with a fermata; right hand has a half note G3.
- Vlms.:** Treble clef, two measures of whole rests.
- B. El. Frtl. (2):** Bass clef, two measures of eighth notes (G2, F2) and (E2, D2).
- Ban.:** Treble clef, two measures of eighth notes (G2, F2) and (E2, D2).
- Viol.:** Treble clef, two measures of eighth notes (G2, F2) and (E2, D2).
- D. Kit:** Two staves. Measure 3: Snare drum (x), hi-hat (x), and kick drum (x). Measure 4: Snare drum (x), hi-hat (x), and kick drum (x).

5

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 5 through 8 for a 10-piece ensemble. The instruments are arranged vertically: Gui. Sop. (Soprano Guitar), B. El. Frtl. (Bass Electric Fretless), Pno (Piano), Vlms. (Violins), B. El. Frtl. (Bass Electric Fretless), Ban. (Banjo), Viol. (Viola), and D. Kit (Drum Kit). Measure 5 begins with a measure rest for the Gui. Sop. and Vlms. parts. The Pno part features a complex texture with multiple voices, including a long melodic line in the right hand and a sustained bass line in the left hand. The B. El. Frtl. parts have melodic lines, with the lower one featuring a long note in measure 5. The Ban. part has a rhythmic pattern of eighth notes. The Viol. part has a sustained chord. The D. Kit part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific notation for cymbals and snare.

7

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

7

8

9

8

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 8 and 9 of a piece. The instruments are arranged in a standard orchestral layout. Measure 8 (indicated by the number '8' at the top left) shows the following: Gui. Sop. (Guitar Soloist) in treble clef with a half note G4 and a half note A4; B. El. Frtl. (Bass Electric Fretless) in bass clef with a half note G2 and a half note A2; Pno (Piano) in grand staff with a half note G2 in the left hand and a half note A2 in the right hand; Vlns. (Violins) in treble clef with a half note G4 and a half note A4; B. El. Frtl. (Bass Electric Fretless) in bass clef with a half note G2 and a half note A2; Ban. (Banjo) in treble clef with a half note G4 and a half note A4; Viol. (Violoncello) in treble clef with a half note G4 and a half note A4; and D. Kit (Drum Kit) in bass clef with a half note G2 and a half note A2. Measure 9 shows: Gui. Sop. with a half note B4 and a half note C5; B. El. Frtl. with a half note G2 and a half note A2; Pno with a half note G2 in the left hand and a half note A2 in the right hand; Vlns. with a half note G4 and a half note A4; B. El. Frtl. with a half note G2 and a half note A2; Ban. with a half note G4 and a half note A4; Viol. with a half note G4 and a half note A4; and D. Kit with a half note G2 and a half note A2.

10

Gui. Sop.

B. El. Frtl.

Pno

Vlins.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 10-12 is as follows:

- Measure 10:**
  - Gui. Sop.: Dotted quarter note (G4).
  - B. El. Frtl.: Half note (F2).
  - Pno: Whole note chord (F2, C3, F3).
  - Vlins.: Dotted quarter note (G4).
  - B. El. Frtl.: Half note (F2).
  - Ban.: Whole note chord (F2, C3, F3).
  - Viol.: Whole note chord (F2, C3, F3).
  - D. Kit: Whole note chord (F2, C3, F3).
- Measure 11:**
  - Gui. Sop.: Dotted quarter note (A4).
  - B. El. Frtl.: Half note (G2).
  - Pno: Whole note chord (G2, D3, G3).
  - Vlins.: Dotted quarter note (A4).
  - B. El. Frtl.: Half note (G2).
  - Ban.: Whole note chord (G2, D3, G3).
  - Viol.: Whole note chord (G2, D3, G3).
  - D. Kit: Whole note chord (G2, D3, G3).
- Measure 12:**
  - Gui. Sop.: Dotted quarter note (B4).
  - B. El. Frtl.: Half note (A2).
  - Pno: Whole note chord (A2, E3, A3).
  - Vlins.: Dotted quarter note (B4).
  - B. El. Frtl.: Half note (A2).
  - Ban.: Whole note chord (A2, E3, A3).
  - Viol.: Whole note chord (A2, E3, A3).
  - D. Kit: Whole note chord (A2, E3, A3).

11

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 11 through 13. The instruments are arranged vertically: Gui. Sop. (Soprano Guiro), B. El. Frtl. (Bass Electric Fiddle), Pno (Piano), Vlns. (Violins), B. El. Frtl. (Bass Electric Fiddle), Ban. (Banjo), Viol. (Violoncello), and D. Kit (Drum Kit). The score is written in 4/4 time. Measure 11 features a melodic line in the Gui. Sop. and a complex piano accompaniment. Measure 12 continues the piano accompaniment with a prominent bass line. Measure 13 shows a continuation of the piano accompaniment with a melodic line in the B. El. Frtl. and a complex piano accompaniment.

14

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 14 and 15 is as follows:

- Gui. Sop. (Soprano):** Measure 14 has a whole rest. Measure 15 has a whole rest.
- B. El. Frtl. (Bassoon):** Measure 14 has a quarter rest followed by a half note G2. Measure 15 has a quarter rest followed by a half note A2.
- Pno (Piano):** Measure 14 has a complex chord in the right hand (F4, A4, C5) and a half note G2 in the left hand. Measure 15 has a half note G2 in the right hand and a half note G2 in the left hand.
- Vlns. (Violins):** Measure 14 has a half note G4. Measure 15 has a half note G4.
- B. El. Frtl. (Bassoon):** Measure 14 has a half note G2. Measure 15 has a half note G2.
- Ban. (Banjo):** Measure 14 has a quarter rest followed by a half note G4. Measure 15 has a quarter rest followed by a half note G4.
- Viol. (Violoncello):** Measure 14 has a half note G2. Measure 15 has a half note G2.
- D. Kit (Drum Kit):** Measure 14 has a quarter rest followed by a half note G2. Measure 15 has a quarter rest followed by a half note G2.



16

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Gui. Sop. (Guitar Soprano):** Measures 16 and 17 contain whole rests. Measures 18 and 19 contain whole notes (G4 and E4 respectively).
- B. El. Frtl. (Bass Electric Fretless):** Measures 16 and 17 contain eighth notes (F2, D2, B1, G1). Measures 18 and 19 contain a half note (F2) followed by a whole note (D2).
- Pno (Piano):** Measures 16 and 17 contain a half note (F2) followed by a whole note (D2). Measures 18 and 19 contain a half note (F2) followed by a whole note (D2).
- Vlms. (Violins):** Measures 16 and 17 contain a half note (F2) followed by a whole note (D2). Measures 18 and 19 contain a half note (F2) followed by a whole note (D2).
- B. El. Frtl. (Bass Electric Fretless):** Measures 16 and 17 contain a half note (F2) followed by a whole note (D2). Measures 18 and 19 contain a half note (F2) followed by a whole note (D2).
- Ban. (Banjo):** Measures 16 and 17 contain eighth notes (F2, D2, B1, G1). Measures 18 and 19 contain eighth notes (F2, D2, B1, G1).
- Viol. (Violoncello):** Measures 16 and 17 contain a half note (F2) followed by a whole note (D2). Measures 18 and 19 contain a half note (F2) followed by a whole note (D2).
- D. Kit (Drum Kit):** Measures 16 and 17 contain a half note (F2) followed by a whole note (D2). Measures 18 and 19 contain a half note (F2) followed by a whole note (D2).

18

Gui. Sop.

B. El. Frtl.

Pno

Vlins.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 18 and 19 contain whole rests. Measures 20 and 21 contain whole notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 18 and 19 contain half notes. Measures 20 and 21 contain quarter notes.
- Pno (Piano):** Measures 18 and 19 contain chords of quarter notes in both staves. Measures 20 and 21 contain chords of quarter notes in both staves.
- Vlins. (Violins):** Measures 18 and 19 contain half notes. Measures 20 and 21 contain whole notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 18 and 19 contain half notes. Measures 20 and 21 contain whole notes.
- Ban. (Banjo):** Measures 18 and 19 contain eighth notes. Measures 20 and 21 contain eighth notes.
- Viol. (Violoncello):** Measures 18 and 19 contain chords of quarter notes. Measures 20 and 21 contain chords of quarter notes.
- D. Kit (Drum Kit):** Measures 18 and 19 contain eighth notes. Measures 20 and 21 contain eighth notes.

20

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 20 and 21 features the following parts:

- Gui. Sop. (Soprano):** Measure 20 has a whole rest. Measure 21 has a whole rest.
- B. El. Frtl. (Bassoon):** Measure 20 has a half note G2. Measure 21 has a half note G2.
- Pno (Piano):** Measure 20 has a complex chordal structure. Measure 21 has a half note G2.
- Vlms. (Violins):** Measure 20 has a half note G2. Measure 21 has a half note G2.
- B. El. Frtl. (Bassoon):** Measure 20 has a half note G2. Measure 21 has a half note G2.
- Ban. (Banjo):** Measure 20 has a half note G2. Measure 21 has a half note G2.
- Viol. (Violoncello):** Measure 20 has a half note G2. Measure 21 has a half note G2.
- D. Kit (Drum Kit):** Measure 20 has a half note G2. Measure 21 has a half note G2.

22

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 12, measures 22-23, features the following parts:

- Gui. Sop.:** Two measures of whole rests.
- B. El. Frtl. (first):** Measure 22 has a half rest followed by a half note. Measure 23 has a half rest followed by a whole note.
- Pno:** Measure 22 has a half note in the bass and a half note in the treble. Measure 23 has a complex accompaniment with eighth and sixteenth notes in both staves.
- Vlns.:** Measure 22 has a half note. Measure 23 has a long slur covering the entire measure.
- B. El. Frtl. (second):** Measure 22 has a long slur covering the entire measure. Measure 23 has a long slur covering the entire measure.
- Ban.:** Measure 22 has a half rest followed by an eighth note. Measure 23 has a half rest followed by an eighth note.
- Viol.:** Measure 22 has a half rest followed by a half note. Measure 23 has a half rest followed by a half note.
- D. Kit:** Measure 22 has a complex rhythm with eighth and sixteenth notes. Measure 23 has a complex rhythm with eighth and sixteenth notes.

24

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 13, starting at measure 24, features the following parts and notation:

- Gui. Sop.:** Two staves with whole rests in both measures.
- B. El. Frtl. (first):** Bass clef, eighth and quarter notes.
- Pno:** Grand staff with complex textures, including chords and a melodic line.
- Vlns.:** Treble clef, half note.
- B. El. Frtl. (second):** Bass clef, eighth and quarter notes.
- Ban.:** Treble clef, eighth and quarter notes.
- Viol.:** Treble clef, whole note chord.
- D. Kit:** Treble clef, complex texture with eighth and quarter notes.

26

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 26 and 27 is as follows:

- Gui. Sop.:** Measure 26: whole rest. Measure 27: whole rest.
- B. El. Frtl. (first):** Measure 26: half note. Measure 27: half note.
- Pno:** Measure 26: half note, half rest. Measure 27: half note, half rest.
- Vlns.:** Measure 26: half note. Measure 27: half note.
- B. El. Frtl. (second):** Measure 26: half note. Measure 27: half note.
- Ban.:** Measure 26: half note. Measure 27: half note.
- Viol.:** Measure 26: half note. Measure 27: half note.
- D. Kit:** Measure 26: half note. Measure 27: half note.

28

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 28 and 29 is as follows:

- Gui. Sop.:** Measure 28: whole rest. Measure 29: whole rest.
- B. El. Frtl. (first):** Measure 28: half note. Measure 29: half note.
- Pno:** Measure 28: half note, half rest. Measure 29: half note, half rest.
- Vlms.:** Measure 28: half note. Measure 29: half note.
- B. El. Frtl. (second):** Measure 28: half note. Measure 29: half note.
- Ban.:** Measure 28: half note. Measure 29: half note.
- Viol.:** Measure 28: half note. Measure 29: half note.
- D. Kit:** Measure 28: half note. Measure 29: half note.

30

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

31



32

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 17, starting at measure 32, features the following parts:

- Gui. Sop.**: Two whole rests.
- B. El. Frtl.**: Eighth and quarter notes.
- Pno**: Complex melody in the right hand and a sustained bass line in the left hand.
- Vlns.**: Simple melody.
- B. El. Frtl.**: Eighth and quarter notes.
- Ban.**: Rhythmic pattern of eighth and quarter notes.
- Viol.**: Sustained chord.
- D. Kit**: Complex rhythmic pattern with many sixteenth and thirty-second notes.

34

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 18, measures 34-35, is written for a large ensemble. The instruments and their parts are as follows:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Baritone/Euphonium):** Measure 34 has a half note G2 and a half note F2. Measure 35 has a half note G2, a half note F2, and a half note E2.
- Pno (Piano):** Measure 34 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note F2. Measure 35 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note F2.
- Vlms. (Violins):** Measure 34 has a half note G4. Measure 35 has a half note G4.
- B. El. Frtl. (Baritone/Euphonium):** Measure 34 has a half note G2. Measure 35 has a half note G2, a half note F2, and a half note E2.
- Ban. (Bassoon):** Measure 34 has a half note G4. Measure 35 has a half note G4.
- Viol. (Viola):** Measure 34 has a half note G4. Measure 35 has a half note G4.
- D. Kit (Drum Kit):** Measure 34 has a half note G4. Measure 35 has a half note G4.

36

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

Detailed description of the musical score: The score is for measures 36 and 37. The instruments are Gui. Sop., B. El. Frtl., Pno, Vlns., B. El. Frtl., Ban., Viol., and D. Kit. Measure 36: Gui. Sop. has a whole rest. B. El. Frtl. has a half note. Pno has a half note. Vlns. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note. Measure 37: Gui. Sop. has a whole rest. B. El. Frtl. has a half note. Pno has a half note. Vlns. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.

38

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 38 and 39 features the following parts:

- Gui. Sop.:** Two measures of whole rests.
- B. El. Frtl. (top):** Measure 38: half note G2, half note A2. Measure 39: quarter rest, quarter note G2, quarter note A2.
- Pno:** Measure 38: Treble clef has a half note G4 with a fermata, and a half note F#4. Bass clef has a half note G2 and a half note F#2. Measure 39: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note F#2, and a half note E2.
- Vlns.:** Measure 38: half note G2, half note A2. Measure 39: half note G2.
- B. El. Frtl. (bottom):** Measure 38: half note G2, half note A2. Measure 39: half note G2, half note A2.
- Ban.:** Measure 38: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 39: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Viol.:** Measure 38: quarter rest, quarter note G4, quarter note A4. Measure 39: quarter rest, quarter note G4, quarter note A4.
- D. Kit:** Measure 38: eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 39: eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4, quarter rest.

40

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

Measure 40: Gui. Sop. (whole rest), B. El. Frtl. (half note), Pno (half note), Vlns. (half note), B. El. Frtl. (half note), Ban. (half note), Viol. (half note), D. Kit (half note).

Measure 41: Gui. Sop. (whole rest), B. El. Frtl. (half note), Pno (half note), Vlns. (half note), B. El. Frtl. (half note), Ban. (half note), Viol. (half note), D. Kit (half note).

42

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 42 and 43 features the following parts:

- Gui. Sop.:** Two measures of whole rests.
- B. El. Frtl. (top):** Measure 42 has a half note; measure 43 has a whole note.
- Pno:** Measure 42 has a chord in the right hand and a single note in the left hand. Measure 43 has a complex chordal structure with sustained notes.
- Vlns.:** Measure 42 has a half note; measure 43 has a whole note.
- B. El. Frtl. (bottom):** Measure 42 has a half note; measure 43 has a whole note.
- Ban.:** Measure 42 has eighth notes and a chord; measure 43 has a chord and eighth notes.
- Viol.:** Measure 42 has a chord; measure 43 has a chord.
- D. Kit:** Measure 42 has a complex rhythmic pattern with eighth and sixteenth notes; measure 43 has a similar pattern with sustained notes.

44

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 44 and 45 is as follows:

- Gui. Sop.:** Measure 44: whole rest. Measure 45: whole rest.
- B. El. Frtl. (first):** Measure 44: half note. Measure 45: half note.
- Pno:** Measure 44: half note. Measure 45: half note.
- Vlns.:** Measure 44: half note. Measure 45: half note.
- B. El. Frtl. (second):** Measure 44: half note. Measure 45: half note.
- Ban.:** Measure 44: half note. Measure 45: half note.
- Viol.:** Measure 44: half note. Measure 45: half note.
- D. Kit:** Measure 44: half note. Measure 45: half note.

46

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 46 and 47 is as follows:

- Gui. Sop. (Soprano):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- B. El. Frtl. (Bassoon):** Measure 46 has a half note G2. Measure 47 has a half note G2.
- Pno (Piano):** Measure 46 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 47 has a half note G2 in the right hand and a half note G2 in the left hand.
- Vlms. (Violins):** Measure 46 has a half note G2. Measure 47 has a half note G2.
- B. El. Frtl. (Bassoon):** Measure 46 has a half note G2. Measure 47 has a half note G2.
- Ban. (Banjo):** Measure 46 has a half note G2. Measure 47 has a half note G2.
- Viol. (Violoncello):** Measure 46 has a half note G2. Measure 47 has a half note G2.
- D. Kit (Drum Kit):** Measure 46 has a half note G2. Measure 47 has a half note G2.



48

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 48 and 49 features the following details:

- Gui. Sop. (Soprano):** Measure 48 has a whole rest. Measure 49 has a whole rest.
- B. El. Frtl. (Bassoon):** Measure 48 has a quarter rest, a half note, a quarter rest, and a half note. Measure 49 has a quarter rest, a half note, a quarter rest, and a half note.
- Pno (Piano):** Measure 48 has a complex chordal structure with a dotted half note in the right hand and a half note in the left hand. Measure 49 has a similar structure with a dotted half note in the right hand and a half note in the left hand.
- Vlms. (Violins):** Measure 48 has a half note. Measure 49 has a half note.
- B. El. Frtl. (Bassoon):** Measure 48 has a half note. Measure 49 has a half note.
- Ban. (Banjo):** Measure 48 has a quarter rest, a half note, and a quarter rest. Measure 49 has a quarter rest, a half note, and a quarter rest.
- Viol. (Violoncello):** Measure 48 has a half note. Measure 49 has a half note.
- D. Kit (Drum Kit):** Measure 48 has a quarter note, a half note, and a quarter note. Measure 49 has a quarter note, a half note, and a quarter note.

50

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 50 through 52. The instruments and their parts are as follows:

- Gui. Sop. (Guitar Soprano):** Plays a sustained chord in the treble clef across all three measures.
- B. El. Frtl. (Bass Electric Fretless):** Plays a melodic line in the bass clef, starting with a quarter rest in measure 50, followed by eighth and quarter notes in measures 51 and 52.
- Pno (Piano):** Features a complex texture. The right hand plays a half note in measure 50, followed by a whole note chord in measure 51, and a half note with a long sustain in measure 52. The left hand plays a series of eighth and sixteenth notes in measure 50, followed by a whole note chord in measure 51, and a half note with a long sustain in measure 52.
- Vlns. (Violins):** Play a half note in measure 50, followed by a whole note in measure 51, and a half note with a long sustain in measure 52.
- B. El. Frtl. (Bass Electric Fretless):** Play a half note in measure 50, followed by a whole note in measure 51, and a half note with a long sustain in measure 52.
- Ban. (Banjo):** Play a quarter rest in measure 50, followed by a quarter note in measure 51, and a quarter note in measure 52.
- Viol. (Violoncello):** Play a half note in measure 50, followed by a whole note in measure 51, and a half note in measure 52.
- D. Kit (Drum Kit):** Play a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes, and a drum kit symbol in measure 52.

53

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 27, starting at measure 53, features the following parts:

- Gui. Sop.**: Two measures of whole rests.
- B. El. Frtl.**: Two measures of a melodic line starting on G2, moving up to A2, B2, and C3, with a slur over the last three notes.
- Pno**: Two measures of a complex accompaniment. The right hand has a series of chords and single notes, while the left hand has a more active line with slurs and ties.
- Vlns.**: Two measures of a simple melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the last three notes.
- B. El. Frtl.**: Two measures of a melodic line starting on G2, moving up to A2, B2, and C3, with a slur over the last three notes.
- Ban.**: Two measures of a rhythmic pattern with slurs, featuring a mix of eighth and sixteenth notes.
- Viol.**: Two measures of a simple accompaniment with slurs, featuring a mix of eighth and sixteenth notes.
- D. Kit**: Two measures of a complex rhythmic pattern with slurs, featuring a mix of eighth and sixteenth notes.

55

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 55 and 56 is as follows:

- Measure 55:**
  - Gui. Sop.: Rest
  - B. El. Frtl.: Half note (G2)
  - Pno: Treble clef (G4), Bass clef (G2)
  - Vlns.: Half note (G4)
  - B. El. Frtl.: Half note (G2)
  - Ban.: Rest
  - Viol.: Rest
  - D. Kit.: Rest
- Measure 56:**
  - Gui. Sop.: Rest
  - B. El. Frtl.: Half note (G2)
  - Pno: Treble clef (G4), Bass clef (G2)
  - Vlns.: Half note (G4)
  - B. El. Frtl.: Half note (G2)
  - Ban.: Half note (G4)
  - Viol.: Half note (G4)
  - D. Kit.: Half note (G2)

56

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

57

58

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 58-61 is as follows:

- Measure 58:** Gui. Sop. has a whole rest. B. El. Frtl. has a half note. Pno has a half note. Vlms. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.
- Measure 59:** Gui. Sop. has a whole rest. B. El. Frtl. has a half note. Pno has a half note. Vlms. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.
- Measure 60:** Gui. Sop. has a whole rest. B. El. Frtl. has a half note. Pno has a half note. Vlms. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.
- Measure 61:** Gui. Sop. has a whole rest. B. El. Frtl. has a half note. Pno has a half note. Vlms. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.

59

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 59 and 60 is as follows:

- Gui. Sop.:** Measure 59: whole rest. Measure 60: whole rest.
- B. El. Frtl. (first):** Measure 59: half note. Measure 60: half note.
- Pno:** Measure 59: half note, whole rest. Measure 60: half note, whole rest.
- Vlns.:** Measure 59: half note. Measure 60: half note.
- B. El. Frtl. (second):** Measure 59: half note. Measure 60: half note.
- Ban.:** Measure 59: half note. Measure 60: half note.
- Viol.:** Measure 59: half note. Measure 60: half note.
- D. Kit:** Measure 59: half note. Measure 60: half note.

61

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 32, measures 61 and 62, features the following parts:

- Gui. Sop.:** Treble clef, whole rests in both measures.
- B. El. Frtl. (first):** Bass clef, half notes in both measures.
- Pno:** Grand staff (bass and treble clefs), half notes in both measures.
- Vlns.:** Treble clef, half notes in both measures.
- B. El. Frtl. (second):** Bass clef, half notes in both measures.
- Ban.:** Treble clef, half notes in both measures.
- Viol.:** Treble clef, half notes in both measures.
- D. Kit:** Drum kit notation, half notes in both measures.



63

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 33, starting at measure 63, features the following parts and notation:

- Gui. Sop.:** Two whole rests.
- B. El. Frtl. (first):** A half note G2, a quarter note A2, and a half note G2.
- Pno:** A complex accompaniment with chords and a melodic line. The right hand has a half note G4, a quarter note A4, and a half note G4. The left hand has a half note G2, a quarter note A2, and a half note G2.
- Vlms.:** A half note G2 and a half note A2.
- B. El. Frtl. (second):** A half note G2, a quarter note A2, and a half note G2.
- Ban.:** A half note G2 and a half note A2.
- Viol.:** A half note G2 and a half note A2.
- D. Kit:** A half note G2 and a half note A2.

65

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 65-67 is as follows:

- Measure 65:** Gui. Sop. has a half rest. B. El. Frtl. has a half note. Pno has a half note in the right hand and a half note in the left hand. Vlns. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.
- Measure 66:** Gui. Sop. has a half note. B. El. Frtl. has a half note. Pno has a half note in the right hand and a half note in the left hand. Vlns. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.
- Measure 67:** Gui. Sop. has a half note. B. El. Frtl. has a half note. Pno has a half note in the right hand and a half note in the left hand. Vlns. has a half note. B. El. Frtl. has a half note. Ban. has a half note. Viol. has a half note. D. Kit has a half note.

66

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 66-68 is as follows:

- Measure 66:** Gui. Sop. has a whole rest. B. El. Frtl. has a half note G2. Pno has a half note G2 in the right hand and a half note G1 in the left hand. Vlms. has a half note G2. B. El. Frtl. has a half note G2. Ban. has a quarter rest. Viol. has a half note G2. D. Kit has a quarter note G2.
- Measure 67:** Gui. Sop. has a whole rest. B. El. Frtl. has a half note G2. Pno has a half note G2 in the right hand and a half note G1 in the left hand. Vlms. has a half note G2. B. El. Frtl. has a half note G2. Ban. has a quarter rest. Viol. has a half note G2. D. Kit has a quarter note G2.
- Measure 68:** Gui. Sop. has a whole rest. B. El. Frtl. has a half note G2. Pno has a half note G2 in the right hand and a half note G1 in the left hand. Vlms. has a half note G2. B. El. Frtl. has a half note G2. Ban. has a quarter rest. Viol. has a half note G2. D. Kit has a quarter note G2.

67

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 36, measures 67-70, features the following parts:

- Gui. Sop.:** Whole rests in measures 67, 68, 69, and 70.
- B. El. Frtl. (first):** Eighth notes in measures 67 and 68, followed by quarter notes in measures 69 and 70.
- Pno:** Chords in measures 67 and 68, followed by a melodic line with a slur in measures 69 and 70.
- Vlns.:** A long note with a slur spanning measures 67 and 68, followed by quarter notes in measures 69 and 70.
- B. El. Frtl. (second):** A long note with a slur spanning measures 67 and 68, followed by quarter notes in measures 69 and 70.
- Ban.:** Eighth notes and rests in measures 67 and 68, followed by eighth notes and rests in measures 69 and 70.
- Viol.:** Chords in measures 67 and 68, followed by quarter notes in measures 69 and 70.
- D. Kit:** A complex rhythmic pattern with eighth and sixteenth notes in measures 67 and 68, followed by eighth and sixteenth notes in measures 69 and 70.

69

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 37, starting at measure 69, features the following parts:

- Gui. Sop.:** Two measures of whole rests.
- B. El. Frtl. (first):** A melodic line starting with a half note, followed by a quarter note, and then a half note.
- Pno:** A complex accompaniment with chords and arpeggios, including a long note in the right hand.
- Vlns.:** A long note in the first measure, followed by a half note.
- B. El. Frtl. (second):** A melodic line starting with a half note, followed by a quarter note, and then a half note.
- Ban.:** A rhythmic pattern with eighth notes and quarter notes.
- Viol.:** A rhythmic pattern with eighth notes and quarter notes.
- D. Kit:** A complex rhythmic pattern with eighth notes, quarter notes, and half notes.

71

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 71 and 72 is as follows:

- Gui. Sop.:** Measure 71: whole rest. Measure 72: whole rest.
- B. El. Frtl. (first):** Measure 71: half note. Measure 72: half note.
- Pno:** Measure 71: half note, half rest. Measure 72: half note, half rest.
- Vlns.:** Measure 71: half note. Measure 72: half note.
- B. El. Frtl. (second):** Measure 71: half note. Measure 72: half note.
- Ban.:** Measure 71: half note. Measure 72: half note.
- Viol.:** Measure 71: half note. Measure 72: half note.
- D. Kit:** Measure 71: half note. Measure 72: half note.

73

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 73-76 is as follows:

- Measure 73:** Gui. Sop. has a whole rest. B. El. Frtl. (bass) has a half note. Pno (treble and bass) has a half note. Vlns. (treble) has a half note. B. El. Frtl. (bass) has a half note. Ban. (treble) has a half note. Viol. (treble) has a half note. D. Kit (bass) has a half note.
- Measure 74:** B. El. Frtl. (bass) has a half note. Pno (treble and bass) has a half note. Vlns. (treble) has a half note. B. El. Frtl. (bass) has a half note. Ban. (treble) has a half note. Viol. (treble) has a half note. D. Kit (bass) has a half note.
- Measure 75:** B. El. Frtl. (bass) has a half note. Pno (treble and bass) has a half note. Vlns. (treble) has a half note. B. El. Frtl. (bass) has a half note. Ban. (treble) has a half note. Viol. (treble) has a half note. D. Kit (bass) has a half note.
- Measure 76:** B. El. Frtl. (bass) has a half note. Pno (treble and bass) has a half note. Vlns. (treble) has a half note. B. El. Frtl. (bass) has a half note. Ban. (treble) has a half note. Viol. (treble) has a half note. D. Kit (bass) has a half note.

74

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 74 and 75 features the following instrumentation and notation:

- Gui. Sop. (Soprano Guiro):** Measure 74 contains a whole rest. Measure 75 is empty.
- B. El. Frtl. (Bass Electric Fiddle):** Measure 74 has a half note G2. Measure 75 has a half note G2.
- Pno (Piano):** Measure 74 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 75 has a half note G2 in the right hand and a half note G2 in the left hand.
- Vlms. (Violins):** Measure 74 has a half note G2. Measure 75 has a half note G2.
- B. El. Frtl. (Bass Electric Fiddle):** Measure 74 has a half note G2. Measure 75 has a half note G2.
- Ban. (Banjo):** Measure 74 has a quarter rest. Measure 75 has a quarter rest.
- Viol. (Violoncello):** Measure 74 has a quarter rest. Measure 75 has a quarter rest.
- D. Kit (Drum Kit):** Measure 74 has a quarter rest. Measure 75 has a quarter rest.



75

Gui. Sop.

B. El. Frtl.

Pno

Vlins.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 41, starting at measure 75, features the following parts and notation:

- Gui. Sop.:** A single staff with a whole rest in measure 75.
- B. El. Frtl. (first):** A single staff with a half note, a quarter note, and a half note.
- Pno:** A grand staff (treble and bass clefs) with a half note, a quarter note, and a half note.
- Vlins.:** A single staff with a half note and a long slur.
- B. El. Frtl. (second):** A single staff with a half note, a quarter note, and a half note.
- Ban.:** A single staff with a half note, a quarter note, and a half note.
- Viol.:** A single staff with a half note, a quarter note, and a half note.
- D. Kit:** A single staff with a half note, a quarter note, and a half note.

76

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 76 and 77 features the following parts:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bassoon):** Measure 76 has a half rest, a quarter note, and a half rest. Measure 77 has a quarter note, a half rest, and a quarter note.
- Pno (Piano):** Measure 76 has a complex texture with chords and moving lines in both hands. Measure 77 continues with sustained chords and moving lines.
- Vlns. (Violins):** Measure 76 has a half note and a half rest. Measure 77 has a half note and a half rest.
- B. El. Frtl. (Bassoon):** Measure 76 has a half note and a half rest. Measure 77 has a half note and a half rest.
- Ban. (Banjo):** Measure 76 has a half rest, a quarter note, and a half rest. Measure 77 has a half rest, a quarter note, and a half rest.
- Viol. (Viola):** Measure 76 has a half rest, a quarter note, and a half rest. Measure 77 has a half rest, a quarter note, and a half rest.
- D. Kit (Drum Kit):** Measure 76 has a half note, a quarter note, and a half rest. Measure 77 has a half note, a quarter note, and a half rest.

78

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 43, starting at measure 78, features the following instruments and their parts:

- Gui. Sop.**: A whole rest.
- B. El. Frtl.**: A half note.
- Pno**: A half note.
- Vlns.**: A half note.
- B. El. Frtl.**: A half note.
- Ban.**: A half note.
- Viol.**: A half note.
- D. Kit**: A half note.

79

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 79 and 80 is as follows:

- Gui. Sop.:** Two measures of whole rests.
- B. El. Frtl. (top):** Measure 79: quarter rest, eighth note, quarter note. Measure 80: quarter rest, eighth note, quarter note.
- Pno:** Measure 79: Treble clef has a half note chord (F4, A4) with a slur over it. Bass clef has a half note chord (F3, A2) with a slur over it. Measure 80: Treble clef has a half note chord (F4, A4) with a slur over it. Bass clef has a half note chord (F3, A2) with a slur over it.
- Vlns.:** Measure 79: quarter note, quarter note. Measure 80: quarter note, quarter note.
- B. El. Frtl. (bottom):** Measure 79: half note, half note. Measure 80: half note, half note.
- Ban.:** Measure 79: quarter rest, eighth note, quarter note. Measure 80: quarter rest, eighth note, quarter note.
- Viol.:** Measure 79: quarter note, quarter note. Measure 80: quarter note, quarter note.
- D. Kit:** Measure 79: quarter note, eighth note, eighth note, quarter note. Measure 80: quarter note, eighth note, eighth note, quarter note.

81

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 81 and 82. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Two measures of whole rests.
- B. El. Frtl. (Bass Electric Violin):** Measure 81 has a half note G2, a quarter rest, and a half note F2. Measure 82 has a quarter rest, a half note E2, and a half note D2.
- Pno (Piano):** Measure 81 features a complex texture with a half note chord (F2, A2) in the right hand, a half note G2 in the left hand, and a half note F2 in the right hand. Measure 82 continues with a half note chord (F2, A2) in the right hand, a half note G2 in the left hand, and a half note F2 in the right hand.
- Vlns. (Violins):** Measure 81 has a half note G2. Measure 82 has a half note A2.
- B. El. Frtl. (Bass Electric Violin):** Measure 81 has a half note G2, a quarter rest, and a half note F2. Measure 82 has a quarter rest, a half note E2, and a half note D2.
- Ban. (Banjo):** Measure 81 has a half note G2. Measure 82 has a half note A2.
- Viol. (Violoncello):** Measure 81 has a half note G2. Measure 82 has a half note A2.
- D. Kit (Drum Kit):** Measure 81 has a half note G2, a quarter rest, and a half note F2. Measure 82 has a quarter rest, a half note E2, and a half note D2.

83

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 46, starting at measure 83, features the following parts:

- Gui. Sop.**: Two whole rests.
- B. El. Frtl.**: Eighth notes and quarter notes.
- Pno**: Complex accompaniment with chords and a melodic line.
- Vlms.**: Half note and whole note.
- B. El. Frtl.**: Half note and whole note.
- Ban.**: Eighth notes and rests.
- Viol.**: Chords and rests.
- D. Kit**: Complex rhythm with eighth and sixteenth notes.

85

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

86

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 48, measures 86-87, features the following instruments and parts:

- Gui. Sop. (Soprano Guiro):** Measure 86 has a half rest. Measure 87 has a half rest.
- B. El. Frtl. (Bass Electric Fiddle):** Measure 86 has a half note. Measure 87 has a half note.
- Pno (Piano):** Measure 86 has a half note. Measure 87 has a half note.
- Vlns. (Violins):** Measure 86 has a half note. Measure 87 has a half note.
- B. El. Frtl. (Bass Electric Fiddle):** Measure 86 has a half note. Measure 87 has a half note.
- Ban. (Banjo):** Measure 86 has a half note. Measure 87 has a half note.
- Viol. (Violoncello):** Measure 86 has a half note. Measure 87 has a half note.
- D. Kit (Drum Kit):** Measure 86 has a half note. Measure 87 has a half note.



87

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 49, starting at measure 87, features the following parts:

- Gui. Sop.**: Treble clef, rests in measures 87-89.
- B. El. Frtl.**: Bass clef, melodic line starting on G4, moving to A4, B4, and C5.
- Pno**: Treble and Bass clefs, complex chords and arpeggios.
- Vlns.**: Treble clef, simple melody starting on G4, moving to A4, B4, and C5.
- B. El. Frtl.**: Bass clef, melodic line starting on G3, moving to A3, B3, and C4.
- Ban.**: Treble clef, chords and a melodic line.
- Viol.**: Treble clef, chords.
- D. Kit**: Treble clef, complex rhythmic pattern.

90

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 50, measures 90-91, features the following parts:

- Gui. Sop. (Guitar Soprano):** Treble clef, two whole rests.
- B. El. Frtl. (Bass Electric Fretless):** Bass clef, measure 90 has a quarter rest followed by a half note; measure 91 has a quarter rest followed by two eighth notes.
- Pno (Piano):** Grand staff. Measure 90: Treble has a quarter note, half note, and quarter rest; Bass has a whole note chord. Measure 91: Treble has a half note, quarter note, and quarter rest; Bass has a half note chord, a quarter note chord, and a half note chord.
- Vlns. (Violins):** Treble clef, measure 90 has a quarter note and half note; measure 91 has a half note tied to the next measure.
- B. El. Frtl. (Bass Electric Fretless):** Bass clef, measure 90 has a half note tied to the next measure; measure 91 has a half note tied to the next measure.
- Ban. (Banjo):** Treble clef, measure 90 has a quarter rest, eighth note, quarter rest, and eighth note; measure 91 has a quarter rest, eighth note, quarter rest, and eighth note.
- Viol. (Violoncello):** Treble clef, measure 90 has a whole note chord; measure 91 has a whole note chord.
- D. Kit (Drum Kit):** Snare drum line with 'x' marks for cymbals. Measure 90 has a quarter note, eighth note, quarter note, and eighth note; measure 91 has a quarter note, eighth note, quarter note, and eighth note.

92

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 51, measures 92-93, is arranged in eight staves. The first staff, Gui. Sop., shows a guitar solo with a single note in measure 92 and a whole rest in measure 93. The second staff, B. El. Frtl., features a bass line with a half note in measure 92 and a quarter note in measure 93. The third staff, Pno, shows a piano accompaniment with a half note in measure 92 and a whole note in measure 93. The fourth staff, Vlns., shows a violin line with a half note in measure 92 and a whole note in measure 93. The fifth staff, B. El. Frtl., shows a bass line with a half note in measure 92 and a whole note in measure 93. The sixth staff, Ban., shows a banjo line with a half note in measure 92 and a whole note in measure 93. The seventh staff, Viol., shows a violin line with a half note in measure 92 and a whole note in measure 93. The eighth staff, D. Kit, shows a drum kit line with a half note in measure 92 and a whole note in measure 93.

94

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 94, 95, and 96. The instruments are arranged in a standard orchestral layout. The Gui. Sop. part has whole rests in measures 94 and 95, and a whole note in measure 96. The B. El. Frtl. part has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96. The Pno part has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96. The Vlms. part has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96. The B. El. Frtl. part has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96. The Ban. part has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96. The Viol. part has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96. The D. Kit part has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96.

96

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 96 and 97 have whole rests. In measures 98 and 99, it plays a half note G4.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 96 and 97 have whole rests. In measure 98, it plays a half note G2. In measure 99, it plays a half note G2.
- Pno (Piano):** Measures 96 and 97 have whole rests. In measure 98, the right hand plays a half note G4 and the left hand plays a half note G2. In measure 99, the right hand plays a half note G4 and the left hand plays a half note G2.
- Vlms. (Violins):** Measures 96 and 97 have whole rests. In measure 98, it plays a half note G4. In measure 99, it plays a half note G4.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 96 and 97 have whole rests. In measure 98, it plays a half note G2. In measure 99, it plays a half note G2.
- Ban. (Banjo):** Measures 96 and 97 have whole rests. In measure 98, it plays a half note G4. In measure 99, it plays a half note G4.
- Viol. (Violoncello):** Measures 96 and 97 have whole rests. In measure 98, it plays a half note G4. In measure 99, it plays a half note G4.
- D. Kit (Drum Kit):** Measures 96 and 97 have whole rests. In measure 98, it plays a half note G4. In measure 99, it plays a half note G4.

98

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 54, measures 98-100, is written for a large ensemble. The instruments and their parts are as follows:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Baritone Electric Trumpet):** Measure 98 has a quarter rest followed by a half note. Measure 99 has a quarter rest followed by a half note. Measure 100 has a quarter rest followed by a half note.
- Pno (Piano):** Measure 98 has a half note in the right hand and a half note in the left hand. Measure 99 has a half note in the right hand and a half note in the left hand. Measure 100 has a half note in the right hand and a half note in the left hand.
- Vlms. (Violins):** Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.
- B. El. Frtl. (Baritone Electric Trumpet):** Measure 98 has a quarter rest followed by a half note. Measure 99 has a quarter rest followed by a half note. Measure 100 has a quarter rest followed by a half note.
- Ban. (Banjo):** Measure 98 has a quarter rest followed by a half note. Measure 99 has a quarter rest followed by a half note. Measure 100 has a quarter rest followed by a half note.
- Viol. (Violoncello):** Measure 98 has a quarter rest followed by a half note. Measure 99 has a quarter rest followed by a half note. Measure 100 has a quarter rest followed by a half note.
- D. Kit (Drum Kit):** Measure 98 has a quarter note on the snare drum. Measure 99 has a quarter note on the snare drum. Measure 100 has a quarter note on the snare drum.

100

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 55, measures 100-102, features the following parts:

- Gui. Sop.**: Treble clef, two measures of whole rests.
- B. El. Frtl.**: Bass clef, two measures of eighth notes (G2, A2) and quarter notes (B2, C3).
- Pno**: Grand staff. Measure 100: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G2 and a half note A2. Measure 101: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G2 and a half note A2. Measure 102: Treble clef has a half note G4 and a half note A4; Bass clef has a half note G2 and a half note A2.
- Vlns.**: Treble clef, two measures of whole notes (G4, A4).
- B. El. Frtl.**: Bass clef, two measures of eighth notes (G2, A2) and quarter notes (B2, C3).
- Ban.**: Treble clef, two measures of whole notes (G4, A4).
- Viol.**: Treble clef, two measures of whole notes (G4, A4).
- D. Kit**: Drum kit icon, two measures of eighth notes (G2, A2) and quarter notes (B2, C3).

102

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 56, measures 102-104, features the following parts:

- Gui. Sop.**: Treble clef, whole rests in measures 102, 103, and 104.
- B. El. Frtl.**: Bass clef, half note G2 in measure 102, quarter note G2 in measure 103, quarter note F2 in measure 104.
- Pno**: Grand staff (treble and bass clefs). Measure 102: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 103: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 104: Treble has a half note G4 with a fermata, bass has a half note G2.
- Vlns.**: Treble clef, half note G4 in measure 102, quarter note G4 in measure 103, quarter note F4 in measure 104.
- B. El. Frtl.**: Bass clef, half note G2 in measure 102, quarter note G2 in measure 103, quarter note F2 in measure 104.
- Ban.**: Treble clef, half note G4 in measure 102, quarter note G4 in measure 103, quarter note F4 in measure 104.
- Viol.**: Treble clef, half note G4 in measure 102, quarter note G4 in measure 103, quarter note F4 in measure 104.
- D. Kit**: Single staff with a C-clef and a key signature of one sharp (F#). Measure 102: Half note G4, quarter note G4, quarter note F4. Measure 103: Half note G4, quarter note G4, quarter note F4. Measure 104: Half note G4, quarter note G4, quarter note F4.



105

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 105 and 106 is as follows:

- Gui. Sop.:** Measure 105: whole rest. Measure 106: whole rest.
- B. El. Frtl. (first):** Measure 105: half note. Measure 106: half note.
- Pno:** Measure 105: half note, whole rest. Measure 106: half note, whole rest.
- Vlms.:** Measure 105: half note. Measure 106: half note.
- B. El. Frtl. (second):** Measure 105: half note. Measure 106: half note.
- Ban.:** Measure 105: half note. Measure 106: half note.
- Viol.:** Measure 105: half note. Measure 106: half note.
- D. Kit:** Measure 105: half note. Measure 106: half note.

107

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 58, measures 107-110, features the following parts:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bassoon):** Measures 107-108: quarter rest, quarter note G2, quarter note F2, quarter rest. Measures 109-110: quarter rest, quarter note G2, quarter rest.
- Pno (Piano):** Measures 107-108: Treble clef has a half note G4, quarter rest, quarter rest. Bass clef has a half note G2, quarter rest, quarter note F2. Measure 109: Treble clef has a half note G4, quarter rest, quarter note F4. Bass clef has a half note G2, quarter note F2, quarter note E2. Measure 110: Treble clef has a half note G4, quarter rest, quarter note F4. Bass clef has a half note G2, quarter note F2, quarter note E2.
- Vlns. (Violins):** Measures 107-108: quarter note G4, quarter rest, quarter rest. Measure 109: whole rest. Measure 110: whole rest.
- B. El. Frtl. (Bassoon):** Measures 107-108: quarter rest, quarter rest, quarter note G2, quarter note F2. Measure 109: quarter note G2, quarter note F2, quarter note E2. Measure 110: quarter note G2, quarter note F2, quarter note E2.
- Ban. (Banjo):** Measures 107-108: quarter rest, quarter rest, quarter note G4, quarter note F4. Measure 109: quarter rest, quarter rest, quarter note G4, quarter note F4. Measure 110: quarter rest, quarter rest, quarter note G4, quarter note F4.
- Viol. (Violoncello):** Measures 107-108: quarter rest, quarter rest, quarter note G2, quarter note F2. Measure 109: quarter rest, quarter rest, quarter note G2, quarter note F2. Measure 110: quarter rest, quarter rest, quarter note G2, quarter note F2.
- D. Kit (Drum Kit):** Measures 107-108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 110: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

109

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 109 and 110 features the following parts:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bassoon):** Measure 109 has a quarter note G2, a quarter rest, and a quarter note F2. Measure 110 has a quarter rest and a half note G2.
- Pno (Piano):** A grand staff with complex chordal textures and arpeggiated figures in both hands, including many beamed sixteenth and thirty-second notes.
- Vlns. (Violins):** Measure 109 has a dotted half note G4. Measure 110 has a quarter note A4 and a quarter note G4.
- B. El. Frtl. (Bassoon):** Measure 109 has a dotted half note G2. Measure 110 has a half note G2.
- Ban. (Banjo):** Measure 109 has a quarter rest, a sixteenth-note triplet of G4, A4, and B4, and a quarter rest. Measure 110 has a quarter rest, a sixteenth-note triplet of G4, A4, and B4, and a quarter rest.
- Viol. (Viola):** Measure 109 has a dotted half note G4. Measure 110 has a dotted half note G4.
- D. Kit (Drum Kit):** Measure 109 has a quarter note G4, a quarter rest, and a quarter note F4. Measure 110 has a quarter note G4, a quarter rest, and a quarter note F4.

111

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 111-113 is arranged in a multi-staff format. The parts are as follows:

- Gui. Sop. (Soprano):** Three measures of whole rests.
- B. El. Frtl. (Bassoon):** Measures 111-112: quarter notes G2, A2, B2, C3. Measure 113: quarter notes D3, E3, F3, G3.
- Pno (Piano):** Complex part with multiple staves. Measure 111: arpeggiated chords. Measure 112: sustained chords and a melodic line in the right hand. Measure 113: arpeggiated chords and a melodic line in the right hand.
- Vlns. (Violins):** Measures 111-112: sustained notes G4, A4, B4, C5. Measure 113: sustained notes D5, E5, F5, G5.
- B. El. Frtl. (Bassoon):** Measures 111-112: sustained notes G2, A2, B2, C3. Measure 113: sustained notes D3, E3, F3, G3.
- Ban. (Banjo):** Measures 111-112: eighth notes G4, A4, B4, C5. Measure 113: eighth notes D5, E5, F5, G5.
- Viol. (Violoncello):** Measures 111-112: sustained notes G2, A2, B2, C3. Measure 113: sustained notes D3, E3, F3, G3.
- D. Kit (Drum Kit):** Measures 111-112: eighth notes G4, A4, B4, C5. Measure 113: eighth notes D5, E5, F5, G5.

114

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 114 and 115 is as follows:

- Gui. Sop.:** Measure 114: whole rest. Measure 115: whole rest.
- B. El. Frtl. (first):** Measure 114: half note. Measure 115: half note.
- Pno:** Measure 114: complex chordal texture. Measure 115: complex chordal texture.
- Vlms.:** Measure 114: half note. Measure 115: half note.
- B. El. Frtl. (second):** Measure 114: half note. Measure 115: half note.
- Ban.:** Measure 114: half note. Measure 115: half note.
- Viol.:** Measure 114: half note. Measure 115: half note.
- D. Kit:** Measure 114: half note. Measure 115: half note.

116

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 116 and 117 contain whole rests. Measures 118 and 119 contain whole notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 116 and 117 contain eighth notes. Measures 118 and 119 contain half notes.
- Pno (Piano):** Measures 116 and 117 contain eighth notes. Measures 118 and 119 contain half notes.
- Vlms. (Violins):** Measures 116 and 117 contain eighth notes. Measures 118 and 119 contain half notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 116 and 117 contain eighth notes. Measures 118 and 119 contain half notes.
- Ban. (Banjo):** Measures 116 and 117 contain eighth notes. Measures 118 and 119 contain half notes.
- Viol. (Violoncello):** Measures 116 and 117 contain eighth notes. Measures 118 and 119 contain half notes.
- D. Kit (Drum Kit):** Measures 116 and 117 contain eighth notes. Measures 118 and 119 contain half notes.

118

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 118 and 119 is as follows:

- Gui. Sop.:** Measure 118: whole rest. Measure 119: whole rest.
- B. El. Frtl. (first):** Measure 118: half note. Measure 119: half note.
- Pno:** Measure 118: half note, half rest. Measure 119: half note, half rest.
- Vlns.:** Measure 118: half note. Measure 119: half note.
- B. El. Frtl. (second):** Measure 118: half note. Measure 119: half note.
- Ban.:** Measure 118: half note. Measure 119: half note.
- Viol.:** Measure 118: half note. Measure 119: half note.
- D. Kit:** Measure 118: half note. Measure 119: half note.

120

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 64, measures 120-121, is written for a large ensemble. The instruments and their parts are as follows:

- Gui. Sop. (Guitar Soloist):** Plays a single note in measure 120 and a single note in measure 121.
- B. El. Frtl. (Bass Electric Fretless):** Plays a single note in measure 120 and a single note in measure 121.
- Pno (Piano):** Plays a complex chord in measure 120 and a complex chord in measure 121.
- Vlns. (Violins):** Plays a single note in measure 120 and a single note in measure 121.
- B. El. Frtl. (Bass Electric Fretless):** Plays a single note in measure 120 and a single note in measure 121.
- Ban. (Banjo):** Plays a single note in measure 120 and a single note in measure 121.
- Viol. (Violoncello):** Plays a single note in measure 120 and a single note in measure 121.
- D. Kit (Drum Kit):** Plays a single note in measure 120 and a single note in measure 121.

The score is written in 4/4 time and features a variety of instruments including strings, piano, and percussion. The notation includes notes, rests, and dynamic markings.



122

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 122 and 123 is as follows:

- Gui. Sop.:** Measure 122: whole rest. Measure 123: whole rest.
- B. El. Frtl. (first):** Measure 122: half note. Measure 123: half note.
- Pno:** Measure 122: whole note chord. Measure 123: whole note chord.
- Vlns.:** Measure 122: half note. Measure 123: half note.
- B. El. Frtl. (second):** Measure 122: half note. Measure 123: half note.
- Ban.:** Measure 122: half note. Measure 123: half note.
- Viol.:** Measure 122: half note. Measure 123: half note.
- D. Kit:** Measure 122: half note. Measure 123: half note.

123

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 66, measures 123-125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Gui. Sop. (Guitar Soprano):** Treble clef, two measures of whole rests.
- B. El. Frtl. (Bass Electric Fretless):** Bass clef, two measures of eighth notes, followed by a quarter rest in measure 125.
- Pno (Piano):** Grand staff (treble and bass clefs). Measure 123 features a complex texture with sustained chords and moving lines in both hands. Measure 124 continues this texture with sustained chords and moving lines. Measure 125 features a complex texture with sustained chords and moving lines in both hands.
- Vlns. (Violins):** Treble clef, two measures of whole notes, followed by a quarter rest in measure 125.
- B. El. Frtl. (Bass Electric Fretless):** Bass clef, two measures of eighth notes, followed by a quarter rest in measure 125.
- Ban. (Banjo):** Treble clef, two measures of eighth notes, followed by a quarter rest in measure 125.
- Viol. (Violoncello):** Treble clef, two measures of eighth notes, followed by a quarter rest in measure 125.
- D. Kit (Drum Kit):** Two staves (snare and bass drum). Measure 123 features a complex, syncopated rhythm. Measure 124 continues this rhythm. Measure 125 features a complex, syncopated rhythm.

125

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 125 and 126 is as follows:

- Gui. Sop.:** Two measures of whole rests.
- B. El. Frtl. (top):** Measure 125: quarter note G2, eighth rest, quarter note A2. Measure 126: eighth rest, quarter note G2.
- Pno:** Measure 125: Treble clef has a half note chord (F#4, A4, C5) with a slur. Bass clef has a half note chord (F#2, A2, C3) with a slur. Measure 126: Treble clef has a half note chord (F#4, A4, C5) with a slur. Bass clef has a half note chord (F#2, A2, C3) with a slur.
- Vlns.:** Measure 125: half note G4 with a slur. Measure 126: half note A4 with a slur.
- B. El. Frtl. (bottom):** Measure 125: half note G2 with a slur. Measure 126: half note A2 with a slur.
- Ban.:** Measure 125: eighth rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note B4. Measure 126: eighth rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note B4.
- Viol.:** Measure 125: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 126: quarter rest, quarter note G4, quarter rest, quarter note A4.
- D. Kit:** Measure 125: eighth note G2, eighth rest, eighth note A2, eighth rest, eighth note B2, eighth rest, eighth note C3. Measure 126: eighth note G2, eighth rest, eighth note A2, eighth rest, eighth note B2, eighth rest, eighth note C3.

127

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 68, measures 127-130, features the following parts and notation:

- Gui. Sop.:** Treble clef, three measures of whole rests.
- B. El. Frtl. (top):** Bass clef, eighth notes and quarter notes.
- Pno:** Grand staff (treble and bass clefs). Treble clef has eighth notes and quarter notes. Bass clef has chords and moving lines.
- Vlns.:** Treble clef, simple melody with eighth and quarter notes.
- B. El. Frtl. (bottom):** Bass clef, half notes and quarter notes.
- Ban.:** Treble clef, eighth notes and quarter notes.
- Viol.:** Treble clef, sustained chords.
- D. Kit:** Treble clef, complex rhythmic pattern with eighth and quarter notes.

130

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 130 and 131 is as follows:

- Gui. Sop. (Guitar):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- B. El. Frtl. (Bass):** Measure 130 has a quarter rest followed by a half note G2. Measure 131 has a quarter rest followed by a half note A2.
- Pno (Piano):** Measure 130 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 131 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2.
- Vlms. (Violins):** Measure 130 has a quarter note G4. Measure 131 has a half note G4.
- B. El. Frtl. (Bass):** Measure 130 has a quarter note G2. Measure 131 has a half note G2.
- Ban. (Banjo):** Measure 130 has a quarter rest followed by a half note G4. Measure 131 has a quarter rest followed by a half note G4.
- Viol. (Violoncello):** Measure 130 has a quarter rest followed by a half note G4. Measure 131 has a quarter rest followed by a half note G4.
- D. Kit (Drums):** Measure 130 has a quarter note G4. Measure 131 has a quarter note G4.

132

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 70, measures 132-135, is arranged in eight staves. The Gui. Sop. staff has two whole rests. The B. El. Frtl. staff has a half note, a quarter rest, a half note, a quarter rest, and a half note. The Pno staff has a complex texture with multiple voices, including a large fermata in the right hand. The Vlns. staff has a half note, a quarter rest, and a half note. The B. El. Frtl. staff has a half note, a quarter rest, and a half note. The Ban. staff has a half note, a quarter rest, and a half note. The Viol. staff has a half note, a quarter rest, and a half note. The D. Kit staff has a complex rhythmic pattern with many beamed notes and rests.

134

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 71, measures 134-135, is written for a multi-instrument ensemble. The parts are as follows:

- Gui. Sop. (Guitar, Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bass Electric, Fretless):** Measure 134 has a quarter rest followed by a half note G2. Measure 135 has a quarter rest followed by half notes G2 and F2.
- Pno (Piano):** Measure 134 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 135 has a half note G4 in the right hand and a half note G2 in the left hand, with a fermata over the G2.
- Vlns. (Violin):** Measure 134 has a half note G4. Measure 135 has a half note G4 with a fermata.
- B. El. Frtl. (Bass Electric, Fretless):** Measure 134 has a half note G2. Measure 135 has a half note G2 with a fermata.
- Ban. (Banjo):** Measure 134 has a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 135 has a quarter rest, followed by a quarter note G4, and a quarter rest.
- Viol. (Violoncello):** Measure 134 has a half note G4. Measure 135 has a half note G4 with a fermata.
- D. Kit (Drum Kit):** Measure 134 has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 135 has a quarter note G4, a quarter note G4, and a quarter note G4.

136

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit



138

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 138-141 is as follows:

- Measure 138:**
  - Gui. Sop.: Whole rest.
  - B. El. Frtl.: Half note.
  - Pno: Complex arpeggiated figure with multiple beams.
  - Vlns.: Half note.
  - B. El. Frtl.: Half note.
  - Ban.: Eighth notes.
  - Viol.: Whole note.
  - D. Kit: Complex rhythmic pattern with eighth and sixteenth notes.
- Measure 139:**
  - Gui. Sop.: Whole rest.
  - B. El. Frtl.: Half note.
  - Pno: Complex arpeggiated figure with multiple beams.
  - Vlns.: Half note.
  - B. El. Frtl.: Half note.
  - Ban.: Eighth notes.
  - Viol.: Whole note.
  - D. Kit: Complex rhythmic pattern with eighth and sixteenth notes.
- Measure 140:**
  - Gui. Sop.: Whole rest.
  - B. El. Frtl.: Half note.
  - Pno: Complex arpeggiated figure with multiple beams.
  - Vlns.: Half note.
  - B. El. Frtl.: Half note.
  - Ban.: Eighth notes.
  - Viol.: Whole note.
  - D. Kit: Complex rhythmic pattern with eighth and sixteenth notes.
- Measure 141:**
  - Gui. Sop.: Whole rest.
  - B. El. Frtl.: Half note.
  - Pno: Complex arpeggiated figure with multiple beams.
  - Vlns.: Half note.
  - B. El. Frtl.: Half note.
  - Ban.: Eighth notes.
  - Viol.: Whole note.
  - D. Kit: Complex rhythmic pattern with eighth and sixteenth notes.

139

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 139 and 140 contain whole rests. In measure 141, there is a half rest. In measure 142, there is a whole rest.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 139 and 140 feature a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a half rest in the second half of each measure. In measure 141, there is a half rest. In measure 142, there is a whole rest.
- Pno (Piano):** Measures 139 and 140 feature a complex accompaniment with chords and moving lines in both hands. In measure 141, the right hand has a half note (B3) and the left hand has a half note (G2). In measure 142, there is a whole rest.
- Vlns. (Violins):** Measures 139 and 140 feature a half note (G2) with a long slur extending into measure 141. In measure 141, there is a half rest. In measure 142, there is a whole rest.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 139 and 140 feature a half note (G2) with a long slur extending into measure 141. In measure 141, there is a half rest. In measure 142, there is a whole rest.
- Ban. (Banjo):** Measures 139 and 140 feature a half note (G2) with a long slur extending into measure 141. In measure 141, there is a half rest. In measure 142, there is a whole rest.
- Viol. (Violoncello):** Measures 139 and 140 feature a half note (G2) with a long slur extending into measure 141. In measure 141, there is a half rest. In measure 142, there is a whole rest.
- D. Kit (Drum Kit):** Measures 139 and 140 feature a half note (G2) with a long slur extending into measure 141. In measure 141, there is a half rest. In measure 142, there is a whole rest.

141

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 141 and 142. The instruments are arranged vertically: Gui. Sop. (Soprano), B. El. Frtl. (Bassoon), Pno (Piano), Vlns. (Violins), B. El. Frtl. (Bassoon), Ban. (Bassoon), Viol. (Violins), and D. Kit (Drum Kit). The Gui. Sop. part has whole rests in both measures. The B. El. Frtl. parts play a descending eighth-note scale in measure 141 and a half note in measure 142. The Pno part features a complex texture with arpeggiated chords and sustained notes. The Vlns. part plays a long, sustained note in measure 141 and a half note in measure 142. The B. El. Frtl. part plays a long, sustained note in measure 141 and a half note in measure 142. The Ban. part plays a rhythmic pattern of eighth notes and quarter notes. The Viol. part plays a rhythmic pattern of eighth notes and quarter notes. The D. Kit part plays a complex rhythmic pattern with various drum sounds.

143

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

8

146

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 146-150 is as follows:

- Gui. Sop.:** Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- B. El. Frtl. (top):** Measure 146: quarter rest. Measure 147: quarter note. Measure 148: quarter note. Measure 149: quarter note. Measure 150: quarter note.
- Pno:** Measure 146: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 147: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 148: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 149: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 150: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Vlns.:** Measure 146: quarter note G4. Measure 147: quarter note G4. Measure 148: quarter note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.
- B. El. Frtl. (bottom):** Measure 146: quarter note G2. Measure 147: quarter note G2. Measure 148: quarter note G2. Measure 149: quarter note G2. Measure 150: quarter note G2.
- Ban.:** Measure 146: quarter rest. Measure 147: quarter rest. Measure 148: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 149: quarter rest. Measure 150: quarter rest.
- Viol.:** Measure 146: quarter note G4. Measure 147: quarter note G4. Measure 148: quarter note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.
- D. Kit:** Measure 146: quarter note G4. Measure 147: quarter note G4. Measure 148: quarter note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.

147

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

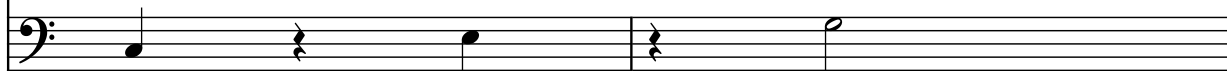
- Gui. Sop. (Soprano Guiro):** Measures 147 and 148 contain whole rests. Measures 149 and 150 contain whole notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 147 and 148 contain eighth notes. Measures 149 and 150 contain quarter notes.
- Pno (Piano):** Measures 147 and 148 contain a sustained chord. Measures 149 and 150 contain a melodic line with a slur.
- Vlns. (Violins):** Measures 147 and 148 contain a sustained note. Measures 149 and 150 contain a sustained note.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 147 and 148 contain a sustained note. Measures 149 and 150 contain a sustained note.
- Ban. (Banjo):** Measures 147 and 148 contain eighth notes. Measures 149 and 150 contain quarter notes.
- Viol. (Violoncello):** Measures 147 and 148 contain a sustained note. Measures 149 and 150 contain a sustained note.
- D. Kit (Drum Kit):** Measures 147 and 148 contain a complex rhythmic pattern. Measures 149 and 150 contain a complex rhythmic pattern.

149

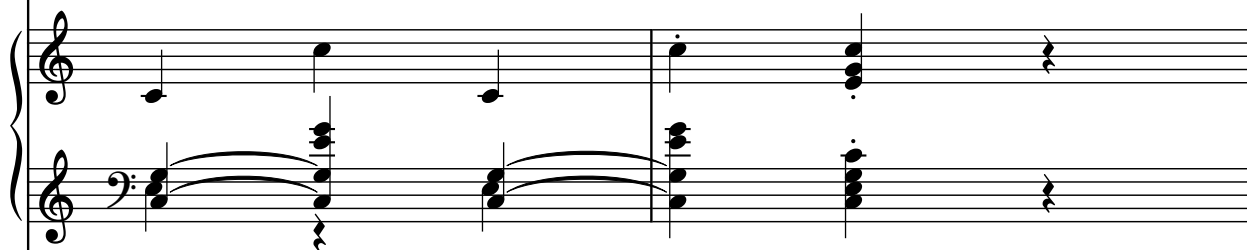
Gui. Sop.



B. El. Frtl.



Pno



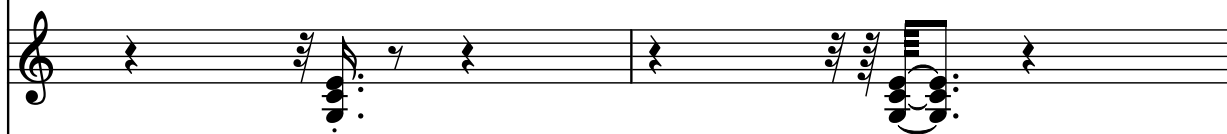
Vlms.



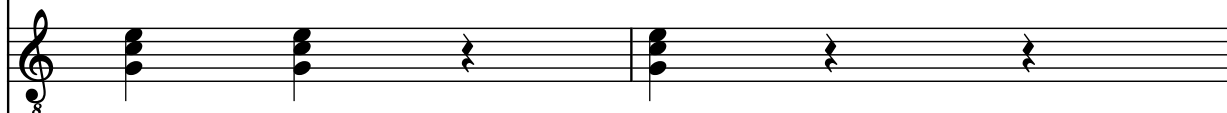
B. El. Frtl.



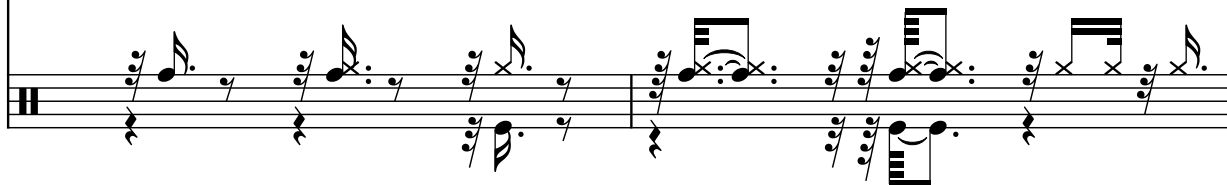
Ban.



Viol.



D. Kit



151

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 80, measures 151-154, features the following parts and notation:

- Gui. Sop.:** Treble clef, two measures of whole rests.
- B. El. Frtl. (first):** Bass clef, four measures of a melodic line: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Pno:** Grand staff (treble and bass clefs), four measures of chords and arpeggios with slurs.
- Vlms.:** Treble clef, four measures of a melodic line: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- B. El. Frtl. (second):** Bass clef, four measures of a melodic line: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Ban.:** Treble clef, four measures of a rhythmic pattern with eighth and sixteenth notes.
- Viol.:** Treble clef, four measures of a rhythmic pattern with eighth and sixteenth notes.
- D. Kit:** Drum kit notation (snare, bass, and cymbal), four measures of a complex rhythmic pattern.



153

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

8

155

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 155 through 158. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 155 and 156 contain whole rests. Measures 157 and 158 contain whole rests.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 155 and 156 contain eighth notes (G2, A2) and quarter notes (B2, C3). Measures 157 and 158 contain quarter notes (D3, E3) and a half note (F3).
- Pno (Piano):** Measures 155 and 156 contain a sustained chord of G2 and A2. Measures 157 and 158 contain a sustained chord of B2 and C3.
- Vlms. (Violins):** Measures 155 and 156 contain eighth notes (G4, A4). Measures 157 and 158 contain whole rests.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 155 and 156 contain eighth notes (G2, A2) and quarter notes (B2, C3). Measures 157 and 158 contain quarter notes (D3, E3) and a half note (F3).
- Ban. (Banjo):** Measures 155 and 156 contain eighth notes (G4, A4). Measures 157 and 158 contain eighth notes (B4, C5) and a quarter note (D5).
- Viol. (Violoncello):** Measures 155 and 156 contain eighth notes (G4, A4). Measures 157 and 158 contain eighth notes (B4, C5) and a quarter note (D5).
- D. Kit (Drum Kit):** Measures 155 and 156 contain eighth notes (G4, A4). Measures 157 and 158 contain eighth notes (B4, C5) and a quarter note (D5).

157

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 157 and 158 features the following parts:

- Gui. Sop.**: Treble clef, whole rests in both measures.
- B. El. Frtl.**: Bass clef, eighth notes in measure 157, quarter notes in measure 158.
- Pno**: Split into two staves. Measure 157 includes a melodic line in the bass staff and chords in the treble staff. Measure 158 continues the melodic line and features a complex chordal texture.
- Vlms.**: Treble clef, half notes in both measures.
- B. El. Frtl.**: Bass clef, half notes in both measures.
- Ban.**: Treble clef, eighth notes and rests in both measures.
- Viol.**: Treble clef, chords in both measures.
- D. Kit**: Drum kit part with various rhythmic patterns including eighth and sixteenth notes.

159

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 159 and 160 features the following parts:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bassoon):** Measure 159 has a half note G2, quarter note F2, and quarter note E2. Measure 160 has a half note G2, quarter note F2, and quarter note E2.
- Pno (Piano):** Measure 159 has a half note G2 in the bass and a half note F2 in the treble. Measure 160 has a half note G2 in the bass and a half note F2 in the treble.
- Vlns. (Violins):** Measure 159 has a half note G2. Measure 160 has a half note G2.
- B. El. Frtl. (Bassoon):** Measure 159 has a half note G2, quarter note F2, and quarter note E2. Measure 160 has a half note G2, quarter note F2, and quarter note E2.
- Ban. (Banjo):** Measure 159 has a half note G2. Measure 160 has a half note G2.
- Viol. (Violoncello):** Measure 159 has a half note G2. Measure 160 has a half note G2.
- D. Kit (Drum Kit):** Measure 159 has a half note G2, quarter note F2, and quarter note E2. Measure 160 has a half note G2, quarter note F2, and quarter note E2.

161

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 161 through 164. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 161 and 162 contain whole rests. Measures 163 and 164 contain whole notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 161 and 162 contain a half note, a quarter rest, and a half note tied to the next measure. Measures 163 and 164 contain a half note and a quarter note.
- Pno (Piano):** Measures 161 and 162 contain a half note, a quarter rest, and a half note tied to the next measure. Measures 163 and 164 contain a half note and a quarter note.
- Vlms. (Violins):** Measures 161 and 162 contain a half note, a quarter rest, and a half note tied to the next measure. Measures 163 and 164 contain a half note and a quarter note.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 161 and 162 contain a half note, a quarter rest, and a half note tied to the next measure. Measures 163 and 164 contain a half note and a quarter note.
- Ban. (Banjo):** Measures 161 and 162 contain a half note, a quarter rest, and a half note tied to the next measure. Measures 163 and 164 contain a half note and a quarter note.
- Viol. (Violoncello):** Measures 161 and 162 contain a half note, a quarter rest, and a half note tied to the next measure. Measures 163 and 164 contain a half note and a quarter note.
- D. Kit (Drum Kit):** Measures 161 and 162 contain a half note, a quarter rest, and a half note tied to the next measure. Measures 163 and 164 contain a half note and a quarter note.

163

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 86, measures 163-168, features the following parts:

- Gui. Sop.**: Rests in all measures.
- B. El. Frtl.**: Eighth notes in measures 163-164, quarter notes in measures 165-166, and a half note in measure 167.
- Pno**: Complex chords and arpeggios in the left hand, and single notes in the right hand.
- Vlns.**: A long note in measure 163, followed by a half note in measure 164, and a whole note in measure 165.
- B. El. Frtl.**: A long note in measure 163, followed by a half note in measure 164, and a whole note in measure 165.
- Ban.**: Chords in measures 163-164, and a single note in measure 165.
- Viol.**: Chords in measures 163-164, and a single note in measure 165.
- D. Kit**: A complex rhythmic pattern with eighth and sixteenth notes.

166

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

167

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 88, measures 167-170, is written for a large ensemble. The instruments and their parts are as follows:

- Gui. Sop. (Guitar Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bass Electric Fretless):** Measures 167-168: quarter notes G2, A2, B2. Measures 169-170: quarter notes G2, A2, B2, quarter rest.
- Pno (Piano):** Measures 167-168: right hand has a half note G4 and a half note A4; left hand has a half note G2 and a half note A2. Measures 169-170: right hand has a half note G4 and a half note A4; left hand has a half note G2 and a half note A2.
- Vlms. (Violins):** Measures 167-168: half note G4. Measures 169-170: half note G4.
- B. El. Frtl. (Bass Electric Fretless):** Measures 167-168: half note G2. Measures 169-170: half note G2.
- Ban. (Banjo):** Measures 167-168: quarter notes G4, A4. Measures 169-170: quarter notes G4, A4, quarter rest.
- Viol. (Violoncello):** Measures 167-168: quarter notes G4, A4. Measures 169-170: quarter notes G4, A4, quarter rest.
- D. Kit (Drum Kit):** Measures 167-168: quarter notes G4, A4. Measures 169-170: quarter notes G4, A4, quarter rest.



169

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 169 through 171. The instruments are arranged vertically: Gui. Sop. (Soprano), B. El. Frtl. (Bassoon), Pno (Piano), Vlns. (Violins), B. El. Frtl. (Bassoon), Ban. (Banjo), Viol. (Viola), and D. Kit (Drum Kit). The Gui. Sop. part has whole rests in all three measures. The B. El. Frtl. parts play a descending eighth-note scale in measure 169, followed by a half-note rest in measure 170, and then a half-note scale in measure 171. The Pno part features a complex texture with arpeggiated chords and sustained notes. The Vlns. part plays a half-note in measure 169, followed by a half-note rest in measure 170, and then a half-note in measure 171. The B. El. Frtl. part plays a half-note in measure 169, followed by a half-note rest in measure 170, and then a half-note in measure 171. The Ban. part plays a series of eighth notes in measure 169, followed by a half-note rest in measure 170, and then a half-note in measure 171. The Viol. part plays a series of eighth notes in measure 169, followed by a half-note rest in measure 170, and then a half-note in measure 171. The D. Kit part plays a series of eighth notes in measure 169, followed by a half-note rest in measure 170, and then a half-note in measure 171.

172

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 172 and 173 features the following parts:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bassoon):** Measure 172 has a quarter rest, a half note, and a quarter rest. Measure 173 has a half note, a quarter rest, and a half note.
- Pno (Piano):** Measure 172 has a complex texture with chords and moving lines in both staves. Measure 173 continues this texture with sustained chords and moving lines.
- Vlms. (Violins):** Measure 172 has a half note and a quarter rest. Measure 173 has a half note and a quarter rest.
- B. El. Frtl. (Bassoon):** Measure 172 has a half note and a quarter rest. Measure 173 has a half note and a quarter rest.
- Ban. (Banjo):** Measure 172 has a quarter rest, a half note, and a quarter rest. Measure 173 has a quarter rest, a half note, and a quarter rest.
- Viol. (Violoncello):** Measure 172 has a half note and a quarter rest. Measure 173 has a half note and a quarter rest.
- D. Kit (Drum Kit):** Measure 172 has a quarter note, a half note, and a quarter rest. Measure 173 has a quarter note, a half note, and a quarter rest.

174

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 91, measures 174-177, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Gui. Sop. (Guitar, Soprano):** A single measure of a whole note G4 in measure 174.
- B. El. Frtl. (Bass Electric, Fretless):** A single measure of a whole note G2 in measure 174.
- Pno (Piano):** A single measure of a whole note G4 in measure 174.
- Vlns. (Violins):** A single measure of a whole note G4 in measure 174.
- B. El. Frtl. (Bass Electric, Fretless):** A single measure of a whole note G2 in measure 174.
- Ban. (Banjo):** A single measure of a whole note G4 in measure 174.
- Viol. (Violoncello):** A single measure of a whole note G4 in measure 174.
- D. Kit (Drum Kit):** A single measure of a whole note G4 in measure 174.

The score continues with measures 175, 176, and 177, featuring various musical notations including eighth notes, sixteenth notes, and rests.

175

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 92, starting at measure 175, features the following parts and notation:

- Gui. Sop.:** A single staff with a whole rest in measure 175.
- B. El. Frtl. (first):** A single staff with a half note G2, a half note A2, and a half note B2.
- Pno:** A grand staff (treble and bass clefs) with complex textures, including chords and moving lines.
- Vlns.:** A single staff with a half note G4, a half note A4, and a half note B4.
- B. El. Frtl. (second):** A single staff with a half note G2, a half note A2, and a half note B2.
- Ban.:** A single staff with a half note G4, a half note A4, and a half note B4.
- Viol.:** A single staff with a half note G4, a half note A4, and a half note B4.
- D. Kit:** A single staff with a half note G4, a half note A4, and a half note B4.

177

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 177 through 180. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 177 and 178 contain whole rests. Measures 179 and 180 contain whole notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 177 and 178 contain eighth notes and quarter notes. Measures 179 and 180 contain quarter notes.
- Pno (Piano):** Measures 177 and 178 contain complex chords and arpeggios. Measures 179 and 180 contain sustained chords and arpeggios.
- Vlns. (Violins):** Measures 177 and 178 contain quarter notes. Measures 179 and 180 contain quarter notes.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 177 and 178 contain quarter notes and eighth notes. Measures 179 and 180 contain quarter notes.
- Ban. (Banjo):** Measures 177 and 178 contain quarter notes and eighth notes. Measures 179 and 180 contain quarter notes and eighth notes.
- Viol. (Violoncello):** Measures 177 and 178 contain quarter notes and eighth notes. Measures 179 and 180 contain quarter notes and eighth notes.
- D. Kit (Drum Kit):** Measures 177 and 178 contain eighth notes and quarter notes. Measures 179 and 180 contain eighth notes and quarter notes.

179

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 179 through 182. The instruments and their parts are as follows:

- Gui. Sop. (Soprano):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G4. In measure 182, there is a half note A4.
- B. El. Frtl. (Bassoon):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G2. In measure 182, there is a half note A2.
- Pno (Piano):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G4. In measure 182, there is a half note A4.
- Vlns. (Violins):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G4. In measure 182, there is a half note A4.
- B. El. Frtl. (Bassoon):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G2. In measure 182, there is a half note A2.
- Ban. (Banjo):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G4. In measure 182, there is a half note A4.
- Viol. (Violoncello):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G4. In measure 182, there is a half note A4.
- D. Kit (Drum Kit):** Measures 179 and 180 contain whole rests. In measure 181, there is a half note G4. In measure 182, there is a half note A4.

181

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

182

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 96, starting at measure 182, features the following instruments and their parts:

- Gui. Sop.**: A whole rest.
- B. El. Frtl.**: A half note.
- Pno**: A half note in the right hand and a half note in the left hand.
- Vlns.**: A half note.
- B. El. Frtl.**: A half note.
- Ban.**: A half note.
- Viol.**: A half note.
- D. Kit**: A half note.



183

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 183 and 184 features the following parts:

- Gui. Sop. (Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bassoon):** Measure 183 has a half note G2, quarter note F2, and quarter note E2. Measure 184 has a half note D2 and quarter note C2.
- Pno (Piano):** Measure 183 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 184 has a half note F2 in the right hand and a half note F2 in the left hand.
- Vlms. (Violins):** Measure 183 has a half note G2. Measure 184 has a half note F2.
- B. El. Frtl. (Bassoon):** Measure 183 has a half note G2. Measure 184 has a half note F2.
- Ban. (Banjo):** Measure 183 has a half note G2. Measure 184 has a half note F2.
- Viol. (Violoncello):** Measure 183 has a half note G2. Measure 184 has a half note F2.
- D. Kit (Drum Kit):** Measure 183 has a half note G2. Measure 184 has a half note F2.

185

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 98, measures 185-188, features the following parts:

- Gui. Sop.:** Two measures of whole rests.
- B. El. Frtl. (top):** Measures 185-186: quarter note G2, quarter rest, half note A2, half note G2. Measure 187: quarter note F#2, quarter note E2, half note D2. Measure 188: quarter note C2, quarter note B1, half note A1.
- Pno:** Measures 185-186: Left hand plays a series of chords (G2-B2, G2-A2, G2-F#2, G2-E2). Right hand plays a series of chords (G4-B4, G4-A4, G4-F#4, G4-E4). Measure 187: Left hand plays a series of chords (G2-B2, G2-A2, G2-F#2, G2-E2). Right hand plays a series of chords (G4-B4, G4-A4, G4-F#4, G4-E4). Measure 188: Left hand plays a series of chords (G2-B2, G2-A2, G2-F#2, G2-E2). Right hand plays a series of chords (G4-B4, G4-A4, G4-F#4, G4-E4).
- Vlms.:** Measures 185-186: quarter note G4, quarter note A4, half note G4. Measure 187: quarter note F#4, quarter note E4, half note D4. Measure 188: quarter note C4, quarter note B3, half note A3.
- B. El. Frtl. (bottom):** Measures 185-186: quarter note G2, quarter rest, half note A2, half note G2. Measure 187: quarter note F#2, quarter note E2, half note D2. Measure 188: quarter note C2, quarter note B1, half note A1.
- Ban.:** Measures 185-186: quarter note G4, quarter note A4, half note G4. Measure 187: quarter note F#4, quarter note E4, half note D4. Measure 188: quarter note C4, quarter note B3, half note A3.
- Viol.:** Measures 185-186: quarter note G4, quarter note A4, half note G4. Measure 187: quarter note F#4, quarter note E4, half note D4. Measure 188: quarter note C4, quarter note B3, half note A3.
- D. Kit:** Measures 185-186: quarter note G4, quarter note A4, half note G4. Measure 187: quarter note F#4, quarter note E4, half note D4. Measure 188: quarter note C4, quarter note B3, half note A3.

187

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

This musical score page contains measures 187, 188, and 189. The instruments and their parts are as follows:

- Gui. Sop. (Soprano Guiro):** Measures 187-189 are marked with whole rests.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 187-189 contain eighth notes and quarter notes.
- Pno (Piano):** Measures 187-189 contain complex chords and arpeggiated figures in both hands.
- Vlns. (Violins):** Measures 187-189 contain a long, sustained note in measure 187, followed by a rest in measure 188, and a long, sustained note in measure 189.
- B. El. Frtl. (Bass Electric Fiddle):** Measures 187-189 contain a long, sustained note in measure 187, followed by a rest in measure 188, and a long, sustained note in measure 189.
- Ban. (Banjo):** Measures 187-189 contain eighth notes and quarter notes.
- Viol. (Violoncello):** Measures 187-189 contain chords and rests.
- D. Kit (Drum Kit):** Measures 187-189 contain various drum patterns, including snare, hi-hat, and kick drum.

190

Gui. Sop.

B. El. Frtl.

Pno

Vlms.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 190 and 191 is as follows:

- Gui. Sop. (Soprano):** Measure 190 has a whole rest. Measure 191 has a whole rest.
- B. El. Frtl. (Bassoon):** Measure 190 has a quarter rest followed by a half note G2. Measure 191 has a quarter rest followed by a half note G2, which is tied to the next measure.
- Pno (Piano):** Measure 190 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 191 has a treble staff with a half note G4 and a bass staff with a half note G2.
- Vlms. (Violins):** Measure 190 has a half note G4. Measure 191 has a half note G4.
- B. El. Frtl. (Bassoon):** Measure 190 has a half note G2. Measure 191 has a half note G2.
- Ban. (Banjo):** Measure 190 has a quarter rest followed by a half note G4. Measure 191 has a quarter rest followed by a half note G4.
- Viol. (Violoncello):** Measure 190 has a half note G4. Measure 191 has a half note G4.
- D. Kit (Drum Kit):** Measure 190 has a quarter note G4. Measure 191 has a quarter note G4.

192

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 192 and 193 is as follows:

- Gui. Sop. (Guitar Soprano):** Two measures of whole rests.
- B. El. Frtl. (Bass Electric Fretless):** Measure 192: Quarter note G2, quarter note F2, quarter rest. Measure 193: Quarter note G2, quarter rest, half note G2 tied to the next measure.
- Pno (Piano):** Measure 192: Treble clef has a quarter note G4, a dotted quarter note F4, and an eighth rest. Bass clef has a dotted half note G2. Measure 193: Treble clef has a quarter note G4, a dotted quarter note F4, and an eighth rest. Bass clef has a dotted half note G2.
- Vlns. (Violins):** Measure 192: Quarter note G4, half note F4. Measure 193: Half note G4 tied to the next measure.
- B. El. Frtl. (Bass Electric Fretless):** Measure 192: Quarter note G2, half note F2. Measure 193: Quarter note G2, quarter rest, eighth note G4, eighth note F4.
- Ban. (Banjo):** Measure 192: Quarter rest, eighth note G4, eighth note F4, quarter note G4. Measure 193: Quarter rest, quarter note G4, quarter note F4.
- Viol. (Violoncello):** Measure 192: Quarter note G4, quarter note F4, quarter rest. Measure 193: Quarter note G4, quarter note F4, quarter rest.
- D. Kit (Drum Kit):** Measure 192: Quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 193: Quarter note G4, quarter note F4, quarter note G4, quarter note F4.

194

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 194 and 195 is as follows:

- Gui. Sop. (Soprano):** Measure 194 has a whole rest. Measure 195 has a whole rest.
- B. El. Frtl. (Bassoon):** Measure 194 has a half note G2. Measure 195 has a half note G2.
- Pno (Piano):** Measure 194 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 195 has a half note G2 in the right hand and a half note G2 in the left hand.
- Vlns. (Violin):** Measure 194 has a half note G2. Measure 195 has a half note G2.
- B. El. Frtl. (Bassoon):** Measure 194 has a half note G2. Measure 195 has a half note G2.
- Ban. (Banjo):** Measure 194 has a half note G2. Measure 195 has a half note G2.
- Viol. (Violoncello):** Measure 194 has a half note G2. Measure 195 has a half note G2.
- D. Kit (Double Bass):** Measure 194 has a half note G2. Measure 195 has a half note G2.

196

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 196-198 features the following parts:

- Gui. Sop.:** Three measures of whole rests.
- B. El. Frtl. (top):** Measures 196-198 with eighth and quarter notes.
- Pno:** Measures 196-198 with a complex texture of chords and moving lines.
- Vlns.:** Measures 196-198 with a melodic line.
- B. El. Frtl. (bottom):** Measures 196-198 with eighth and quarter notes.
- Ban.:** Measures 196-198 with chords and eighth notes.
- Viol.:** Measures 196-198 with chords.
- D. Kit:** Measures 196-198 with a complex rhythmic pattern.

199

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 199-201 features the following parts:

- Gui. Sop.:** Treble clef, whole rests in all three measures.
- B. El. Frtl. (first):** Bass clef, half notes in all three measures.
- Pno:** Grand staff (treble and bass clefs). Measure 199: Treble has a half note and a half rest; bass has a half note. Measure 200: Treble has a half note and a half rest; bass has a half note. Measure 201: Treble has a half note and a half rest; bass has a half note.
- Vlns.:** Treble clef, half notes in all three measures.
- B. El. Frtl. (second):** Bass clef, half notes in all three measures.
- Ban.:** Treble clef, half notes in all three measures.
- Viol.:** Treble clef, half notes in all three measures.
- D. Kit:** Drum kit notation, half notes in all three measures.



202

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for measures 202 and 203 is as follows:

- Gui. Sop. (Soprano):** Measure 202 has a whole rest. Measure 203 has a whole rest.
- B. El. Frtl. (Bassoon):** Measure 202 has a quarter rest followed by a half note. Measure 203 has a whole rest.
- Pno (Piano):** Measure 202 has a half note in the right hand and a half note in the left hand, both with a fermata. Measure 203 has a half note in the right hand and a half note in the left hand, both with a fermata.
- Vlns. (Violins):** Measure 202 has a half note. Measure 203 has a quarter rest followed by a quarter note.
- B. El. Frtl. (Bassoon):** Measure 202 has a half note. Measure 203 has a half note.
- Ban. (Banjo):** Measure 202 has a quarter rest followed by a quarter note. Measure 203 has a whole rest.
- Viol. (Violoncello):** Measure 202 has a half note. Measure 203 has a half note.
- D. Kit (Drum Kit):** Measure 202 has a quarter note followed by a quarter rest. Measure 203 has a quarter note followed by a quarter rest.

204

Gui. Sop.

B. El. Frtl.

Pno

Vlns.

B. El. Frtl.

Ban.

Viol.

D. Kit

The musical score for page 106, measures 204 and 205, is as follows:

- Gui. Sop. (Soprano):** Treble clef. Measure 204: whole rest. Measure 205: whole rest.
- B. El. Frtl. (Bassoon):** Bass clef. Measure 204: whole rest. Measure 205: whole rest.
- Pno (Piano):** Grand staff. Measure 204: Treble clef has a half note G4; Bass clef has a half note G2. Measure 205: Treble clef has a whole rest; Bass clef has a whole rest.
- Vlns. (Violins):** Treble clef. Measure 204: whole rest. Measure 205: whole rest.
- B. El. Frtl. (Bassoon):** Bass clef. Measure 204: half note G2, slurred. Measure 205: half note G2, slurred.
- Ban. (Banjo):** Treble clef. Measure 204: whole rest. Measure 205: whole rest.
- Viol. (Viola):** Treble clef. Measure 204: whole rest. Measure 205: whole rest.
- D. Kit (Drum Kit):** Drumhead symbol. Measure 204: whole rest. Measure 205: whole rest.