

# Silent Night – Noite Feliz

♩ = 120

Harpa, FX

Baixo elétrico sem traste, Bass

Tenorino, Voice1

Piano Elétrico, Voice2

Piano Elétrico, Choir1

Tenor, Choir2

Violoncellos (section), Strings

Piano de cauda, \*\*\*\*\*

The musical score is written for a 3/4 time signature with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes the Harpa, FX, Baixo elétrico sem traste, Bass, Tenorino, Voice1, Piano Elétrico, Voice2, Piano Elétrico, Choir1, Tenor, Choir2, Violoncellos (section), Strings, and Piano de cauda. The second system includes the Piano de cauda. The Harpa, FX part features a melodic line in the right hand and a bass line in the left hand. The Baixo elétrico sem traste, Bass part features a bass line. The Tenorino, Voice1 part features a vocal line. The Piano Elétrico, Voice2 part features a vocal line. The Piano Elétrico, Choir1 part features a vocal line. The Tenor, Choir2 part features a vocal line. The Violoncellos (section), Strings part features a string line. The Piano de cauda part features a piano line.

3

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

The musical score for page 2, rehearsal mark 3, consists of the following parts:

- Harp (Hrp.):** Features complex arpeggiated figures in both hands, with some sustained notes and rests.
- B. El. Frtl.:** A simple melodic line in the bass clef, consisting of eighth and quarter notes.
- Tenr.:** A few notes in the treble clef, including a dotted half note and a quarter note.
- Pno. El. (two staves):** Both staves are mostly rests, with a few notes in the first measure.
- Ten.:** A few notes in the treble clef, including a dotted half note and a quarter note.
- Vcs.:** A dense, rhythmic accompaniment in the bass clef, featuring many sixteenth and thirty-second notes.
- Pno:** A simple harmonic accompaniment in both hands, consisting of quarter and half notes.

7

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

This musical score page contains measures 7 through 10. The instruments and their parts are as follows:

- Harp (Hrp.):** Measures 7-10. The right hand plays a series of chords and single notes, while the left hand plays a sustained bass line with some movement.
- Bass Electric Fretless (B. El. Frtl.):** Measures 7-10. The part consists of a simple, steady bass line with occasional rests.
- Tenor (Tenr.):** Measures 7-10. The part consists of a simple, steady melody line with occasional rests.
- Piano Electric (Pno. El.):** Measures 7-10. The part consists of a simple, steady melody line with occasional rests.
- Piano (Pno.):** Measures 7-10. The part consists of a simple, steady melody line with occasional rests.
- Violoncello (Vcs.):** Measures 7-10. The part consists of a simple, steady melody line with occasional rests.

11

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- Harp (Hrp.):** Measures 11-12 feature complex arpeggiated figures in both hands. In measure 13, the right hand plays a sustained chord while the left hand has a melodic line. Measure 14 continues the arpeggiated texture.
- Bass Electric Fretless (B. El. Frtl.):** A melodic line in the bass clef, starting on a low note and moving stepwise with some leaps.
- Tenor (Tenr.):** A melodic line in the treble clef, consisting of quarter and eighth notes.
- Piano Electric (Pno. El.):** Both the upper and lower staves are empty, indicated by a whole rest in each.
- Tenore (Ten.):** The staff is empty, indicated by a whole rest.
- Violoncello (Vcs.):** Measures 11-12 feature dense, rapid arpeggiated chords. In measure 13, the texture continues with similar arpeggios. Measure 14 features a sustained, arpeggiated chord.
- Piano (Pno):** A melodic line in the treble clef, mirroring the Tenor part with quarter and eighth notes.

15

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

8

20

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

The musical score for measures 20-23 is as follows:

- Measure 20:** Harp (Hrp.) and Violoncello (Vcs.) play a complex texture with many beamed sixteenth notes. Bass Electric Fretless (B. El. Frtl.) has a half note G2. Tenor (Tenr.) has a half note G4. Electric Piano (Pno. El.) and Piano (Pno.) have whole rests.
- Measure 21:** B. El. Frtl. has a half note A2. Tenr. has a half note G4. Pno. El. and Pno. have whole rests.
- Measure 22:** Tenr. has a half note G4. B. El. Frtl., Hrp., and Vcs. have whole rests.
- Measure 23:** B. El. Frtl. has a half note G2. Tenr. has a half note G4. Pno. El. and Pno. have whole rests.

24

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

This musical score page contains measures 24 through 28. The instruments and their parts are as follows:

- Harp (Hrp.):** Plays in the bass clef. Measure 24 features a complex arpeggiated figure. Measures 25-28 continue with sustained chords and moving lines.
- B. El. Frtl. (Bass Electric Fretless):** Plays in the bass clef with a steady eighth-note accompaniment.
- Tenr. (Tenor):** Plays in the treble clef with a melodic line consisting of quarter and eighth notes.
- Pno. El. (Piano Electric):** Two staves. The upper staff (treble clef) has rests in measures 24-25 and enters in measure 26. The lower staff (bass clef) has rests in measures 24-25 and enters in measure 26 with a sustained chord.
- Ten. (Tenor):** Plays in the treble clef with a sustained note in measure 24, rests in measures 25-26, and a melodic phrase in measures 27-28.
- Vcs. (Violoncello):** Plays in the bass clef with a dense, arpeggiated texture throughout the measures.
- Pno (Piano):** Two staves. The upper staff (treble clef) has a sustained note in measure 24, rests in measures 25-26, and a melodic phrase in measures 27-28. The lower staff (bass clef) has a sustained note in measure 24, rests in measures 25-26, and a melodic phrase in measures 27-28.

29

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Harp (Hrp.):** A grand staff with two staves. The right hand plays chords and single notes, while the left hand plays chords and single notes, including some triplets.
- B. El. Frtl. (Bass Electric Fretless):** A single staff in bass clef, playing a melodic line with eighth and quarter notes.
- Tenr. (Tenor):** A single staff in treble clef, playing a melodic line with quarter and half notes.
- Pno. El. (Piano Electric):** Two staves. The top staff is in treble clef and the bottom staff is in bass clef, both playing a melodic line with quarter and half notes.
- Ten. (Tenor):** A single staff in treble clef, playing a melodic line with quarter and half notes.
- Vcs. (Violoncello):** A single staff in bass clef, playing a melodic line with quarter and half notes.
- Pno (Piano):** A grand staff with two staves. The right hand plays chords and single notes, while the left hand plays chords and single notes.



33

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

The musical score for measures 33-36 on page 9 is written for a chamber ensemble. The harp (Hrp.) part begins with a complex arpeggiated figure in measure 33, which continues into measures 34 and 35. The bass electric fretless (B. El. Frtl.) part plays a steady bass line of eighth notes. The tenor (Tenr.) part plays a series of sustained notes. The piano electric (Pno. El.) part plays a series of sustained notes. The piano (Pno.) part plays a series of sustained notes. The violin and cello (Vcs.) part plays a rhythmic pattern of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

37

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Harp (Hrp.):** Measures 37-38 feature a complex, rapid arpeggiated figure in the left hand, while the right hand plays chords. In measure 39, the left hand plays a sustained chord and the right hand has a melodic line. Measure 40 continues with sustained chords in both hands.
- B. El. Frtl. (Bass Electric Violin):** Plays a steady eighth-note pattern in the bass clef across all four measures.
- Tenr. (Tenor):** Features a melodic line in the treble clef, starting with a half note and followed by eighth and quarter notes.
- Pno. El. (Piano Electric):** Plays a melodic line in the treble clef, mirroring the Tenor part with a half note and subsequent eighth and quarter notes.
- Pno. El. (Piano Electric):** Plays a sustained bass line in the bass clef, with notes tied across measures 38 and 39, and 39 and 40.
- Ten. (Tenor):** Plays a sustained bass line in the treble clef, with notes tied across measures 38 and 39, and 39 and 40.
- Vcs. (Violoncello):** Measures 37-38 feature a complex, rapid arpeggiated figure in the left hand, while the right hand plays chords. In measure 39, the left hand plays a sustained chord and the right hand has a melodic line. Measure 40 continues with sustained chords in both hands.
- Pno (Piano):** Features a melodic line in the treble clef, mirroring the Tenor and Pno. El. parts with a half note and subsequent eighth and quarter notes. The bass clef part is a simple bass line.

41

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Harp (Hrp.):** Measures 41-44. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- Bass Electric Fretless (B. El. Frtl.):** Measures 41-44. A single melodic line in the bass register.
- Tenor (Tenr.):** Measures 41-44. A single melodic line in the tenor register.
- Piano Electric (Pno. El.):** Measures 41-44. A single melodic line in the piano register.
- Piano (Pno.):** Measures 41-44. A single melodic line in the piano register.
- Tenor (Ten.):** Measures 41-44. A single melodic line in the tenor register.
- Violoncello (Vcs.):** Measures 41-44. A single melodic line in the cello register.

The score is written in a single system with multiple staves. The key signature is one flat (Bb). The time signature is 4/4. The measures are numbered 41, 42, 43, and 44.

45

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Harp (Hrp.):** Measures 45-48. The left hand plays a descending sequence of chords (F#m, E, D, C, B, A, G, F#) while the right hand plays a melodic line (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
- B. El. Frtl. (Bass Electric Fretless):** Measures 45-48. A descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1.
- Tenr. (Tenor):** Measures 45-48. A descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Pno. El. (Piano Electric):** Measures 45-48. A descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Pno. El. (Piano Electric):** Measures 45-48. A descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1.
- Ten. (Tenor):** Measures 45-48. A descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Vcs. (VCs):** Measures 45-48. A descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Pno (Piano):** Measures 45-48. A descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

49

Hrp.

B. El. Frtl.

Tenr.

Pno. El.

Pno. El.

Ten.

Vcs.

Pno

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
  - Hrp.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - B. El. Frtl.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
  - Tenr.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Pno. El.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Pno. El.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
  - Ten.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Vcs.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
  - Pno:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 50:**
  - Hrp.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - B. El. Frtl.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
  - Tenr.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Pno. El.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Pno. El.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
  - Ten.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Vcs.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
  - Pno:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).