

O Holy Night

Canção Natalina Americana

Score

Autor Adolphe Adam

Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The score is written for a large band. The tempo is 'Largo grazioso' with a metronome marking of 60 beats per minute. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flauta:** Plays a melodic line with eighth and sixteenth notes.
- 1° Clarinete B♭:** Plays a melodic line with eighth and sixteenth notes.
- 2° Clarinete B♭:** Plays a melodic line with eighth and sixteenth notes.
- 3° Clarinete B♭:** Rests throughout the piece.
- 1° Sax Alto E♭:** Rests throughout the piece.
- 2° Sax Alto E♭:** Rests throughout the piece.
- Sax Tenor B♭:** Rests throughout the piece.
- Sax Barítono:** Rests throughout the piece.
- 1° Trompete B♭:** Rests throughout the piece.
- 2° Trompete B♭:** Rests throughout the piece.
- 3° Trompete B♭:** Rests throughout the piece.
- 1° Horn F:** Rests throughout the piece.
- 2° Horn F:** Rests throughout the piece.
- 3° Horn F:** Rests throughout the piece.
- 1° Trombone:** Rests throughout the piece.
- 2° Trombone:** Rests throughout the piece.
- 3° Trombone:** Rests throughout the piece.
- Bombardino C:** Rests throughout the piece.
- Tuba C:** Rests throughout the piece.
- Timpanos:** Rests throughout the piece.
- Triângulo:** Plays a rhythmic pattern of eighth notes.
- Pratos:** Rests throughout the piece.
- Caixa:** Rests throughout the piece.
- Bombo:** Rests throughout the piece.

O Holy Night

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

Governo do Estado do Ceará - Secretaria da Cultura
Sistema Estadual de Bandas de Música - Partitura Editada em Setembro de 2012

O Holy Night

34

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

34

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

34

1º Horn F

2º Horn F

3º Horn F

34

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

34

Timpanos

34

Triângulo

Pratos

34

Caixa

Bombo

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

O Holy Night

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

O Holy Night

7

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

O Holy Night

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

O Holy Night

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

O Holy Night

11

p

The musical score is arranged for a large band and percussion ensemble. The instruments and their parts are as follows:

- Flauta**: Melodic line with various ornaments and dynamics.
- 1º Clarinete B♭**: Melodic line with various ornaments and dynamics.
- 2º Clarinete B♭**: Melodic line with various ornaments and dynamics.
- 3º Clarinete B♭**: Melodic line with various ornaments and dynamics.
- 1º Sax Alto E♭**: Melodic line with various ornaments and dynamics.
- 2º Sax Alto E♭**: Melodic line with various ornaments and dynamics.
- Sax Tenor B♭**: Melodic line with various ornaments and dynamics.
- Sax Barítono**: Melodic line with various ornaments and dynamics.
- 1º Trompete B♭**: Melodic line with various ornaments and dynamics.
- 2º Trompete B♭**: Melodic line with various ornaments and dynamics.
- 3º Trompete B♭**: Melodic line with various ornaments and dynamics.
- 1º Horn F**: Melodic line with various ornaments and dynamics.
- 2º Horn F**: Melodic line with various ornaments and dynamics.
- 3º Horn F**: Melodic line with various ornaments and dynamics.
- 1º Trombone**: Melodic line with various ornaments and dynamics.
- 2º Trombone**: Melodic line with various ornaments and dynamics.
- 3º Trombone**: Melodic line with various ornaments and dynamics.
- Bombardino C**: Melodic line with various ornaments and dynamics.
- Tuba C**: Melodic line with various ornaments and dynamics.
- Timpanos**: Percussion line with various ornaments and dynamics.
- Triângulo**: Percussion line with various ornaments and dynamics.
- Pratos**: Percussion line with various ornaments and dynamics.
- Caixa**: Percussion line with various ornaments and dynamics.
- Bombo**: Percussion line with various ornaments and dynamics.

O Holy Night

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

Triângulo

Pratos

Caixa

Bombo

136

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

138

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

136

1º Horn F

2º Horn F

3º Horn F

138

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

138

Timpanos

138

Triângulo

Pratos

138

Caixa

Bombo

O Holy Night

Canção Natalina Americana

Flauta

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

The musical score is written for a Flute part in 3/4 time, with a tempo of Largo grazioso (♩ = 60). The key signature has two flats (B-flat and E-flat). The score consists of 14 staves, each containing a line of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents (>) and slurs. The score includes measure numbers 8, 18, 36, 45, 54, 65, 75, 81, 96, 105, 115, 126, 134, and 140. The final measure of the 14th staff is a whole note chord.

O Holy Night

Canção Natalina Americana

1º Clarinete B \flat

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

The musical score is written for the 1st Clarinet B \flat part of 'O Holy Night'. It is in 3/4 time and begins with a tempo marking of 'Largo grazioso' and a metronome setting of 60 quarter notes per minute. The key signature has two flats (B \flat and E \flat). The score is divided into measures, with measure numbers 11, 22, 31, 39, 48, 57, 65, 79, 92, 100, 111, 119, 127, and 135 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, such as accents (>) and hairpins (< and >). The score includes various musical ornaments like slurs, ties, and breath marks. The piece concludes with a final sustained note in measure 135.

O Holy Night

Canção Natalina Americana

2º Clarinete B \flat

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

The musical score is written for the 2nd Clarinet B \flat part of 'O Holy Night'. It is in 3/4 time and begins with a key signature of one flat (B \flat). The tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats. The score consists of 14 staves of music, with measure numbers 8, 18, 28, 36, 44, 54, 62, 70, 82, 97, 107, 115, 123, 131, and 139 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplets and a quadruplet marked with their respective numbers. The score concludes with a final double bar line at measure 140.

O Holy Night

Canção Natalina Americana

3º Clarinete B♭

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The musical score is written for the 3rd Clarinet in B-flat. It begins with a tempo marking of 'Largo grazioso' and a metronome indication of 60 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 16, 22, 39, 48, 57, 64, 79, 94, 104, 112, 119, 127, 133, and 140 marked at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and triplets indicated by the number '3' above the notes. Dynamic markings such as '>' (accent) and '<' (decrescendo) are used throughout. The score concludes with a final double bar line at measure 140.

O Holy Night

Canção Natalina Americana

1º Sax Alto E \flat

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

The musical score is written for the 1st Sax Alto E \flat part of 'O Holy Night'. It is in 3/4 time and begins with a tempo marking of 'Largo grazioso' and a quarter note equal to 60 beats. The score is divided into systems, with measure numbers 13, 19, 28, 53, 61, 70, 8, 9, 91, 99, 4, 109, 118, and 127, 9 indicated. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like fz (forzando) and fz (forzando). The score concludes with a double bar line and a final measure marked with a 9.

O Holy Night

Canção Natalina Americana

2º Sax Alto E \flat

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

13

19

28

53

61

8

78

9

93

4

104

112

122

132

9

The musical score is written for a 2º Sax Alto E \flat in 3/4 time. It begins with a tempo marking of 'Largo grazioso' and a metronome setting of 60 quarter notes per minute. The score is divided into systems, with measure numbers 13, 19, 28, 53, 61, 78, 93, 104, 112, 122, and 132 indicating the start of new lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and crescendo/decrescendo hairpins. The score concludes with a double bar line at measure 132.

O Holy Night

Canção Natalina Americana

Sax Tenor B \flat

Autor Adolphe Adam

Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

The musical score is written for Sax Tenor B \flat in 3/4 time, with a tempo of Largo grazioso (♩ = 60). The key signature has two flats (B \flat and E \flat). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a 15-measure rest. The second staff has a 26-measure rest. The third staff has a 55-measure rest. The fourth staff has a 65-measure rest. The fifth staff has an 80-measure rest. The sixth staff has a 92-measure rest. The seventh staff has a 107-measure rest. The eighth staff has an 115-measure rest. The ninth staff has a 135-measure rest. The tenth staff has a 7-measure rest. The score includes various musical notations such as rests, notes, and slurs.

15

22

26

55

65

8

80

7

92

8

107

115

14

135

7

O Holy Night

Canção Natalina Americana

Sax Barítono

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The musical score is written for Sax Baritone in 3/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is 'Largo grazioso' with a quarter note equal to 60 beats. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like accents (>) and slurs. The measures are numbered 13, 25, 55, 66, 82, 99, 116, and 132. The final measure is marked with a double bar line.

13

22 25

55

66 8

82 8

99 8

116 8

132 7

O Holy Night

Canção Natalina Americana

1º Trompete B \flat

Autor Adolphe Adam

Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

The musical score is written for the 1st Trumpet B \flat part. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo and mood are indicated as 'Largo grazioso' with a quarter note equal to 60 beats. The score is divided into measures, with measure numbers 9, 16, 29, 37, 45, 60, 69, 86, 93, 106, 115, and 124 marked at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like accents and crescendos. The piece concludes with a final double bar line at measure 124.

O Holy Night

Canção Natalina Americana

2º Trompete B \flat

Autor Adolphe Adam

Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

15

22

15

43

8

58

67

10

84

92

99

5

111

120

129

13

The musical score is written for the 2nd Trombone B-flat part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Largo grazioso' with a quarter note equal to 60 beats. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The measures are numbered at the beginning of each staff: 15, 22, 43, 58, 67, 84, 92, 99, 111, 120, and 129. The final staff ends with a double bar line and a repeat sign.

O Holy Night

Canção Natalina Americana

3º Trompete B \flat

Autor Adolphe Adam

Adap p/Banda Jardimino Maciel

Largo grazioso $\text{♩} = 60$

The musical score is written for the 3rd Trompete B \flat part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B \flat), and the time signature is 3/4. The tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like accents (>) and crescendo/decrescendo hairpins. The measures are numbered as follows: 15, 22, 31, 60, 69, 86, 93, 104, 113, 121, and 129. The final measure is marked with a double bar line and the number 13.

O Holy Night

Canção Natalina Americana

1º Horn F

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

10

16

26

50

58

67

75

83

8

97

105

113

122

131

9

The musical score is written for the 1st Horn F part of 'O Holy Night'. It is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats per minute. The score consists of 13 staves of music, with measure numbers 10, 16, 26, 50, 58, 67, 75, 83, 8, 97, 105, 113, 122, and 131 indicated at the beginning of their respective staves. The music includes various musical notations such as notes, rests, beams, and dynamic markings like accents and hairpins.

O Holy Night

Canção Natalina Americana

2º Horn F

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

13

20

26

54

62

8

78

8

93

101

110

119

129

9

The musical score is written for the 2nd Horn in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Largo grazioso' with a quarter note equal to 60 beats per minute. The score is marked with measure numbers 13, 20, 26, 54, 62, 78, 8, 93, 101, 110, 119, and 129. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents and crescendos. The final staff ends with a double bar line and a measure number of 9.

O Holy Night

Canção Natalina Americana

3° Horn F

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

13

21

26

55

63

8

79

8

94

103

112

121

131

9

The musical score is written for the 3° Horn F part of 'O Holy Night'. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 13, 21, 26, 55, 63, 79, 8, 94, 103, 112, 121, 131, and 9 indicated. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents and slurs. The score concludes with a double bar line at measure 131.

O Holy Night

Canção Natalina Americana

1º Trombone

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The musical score is written for the 1st Trombone part in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, each containing measures 1 through 14. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and slurs. The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each staff. The final measure of the score is a whole note chord.

11 2

18 26

52

60

70 8 3

85

94 5

107

115

125

134 5

O Holy Night

Canção Natalina Americana

2º Trombone

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The musical score is written for a 2nd Trombone in bass clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats per minute. The score consists of 13 staves of music, with measure numbers 11, 18, 52, 60, 70, 85, 94, 107, 115, 125, and 134 indicated at the start of their respective staves. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (< and >). There are also some specific performance instructions like '11', '2', '26', '8', '3', '5', and '5' placed above certain measures. The score ends with a double bar line at measure 134.

O Holy Night

Canção Natalina Americana

3° Trombone

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

13

21

26

55

65

8

81

90

99

109

119

127

135

5

The musical score is written for a 3rd Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 13 and ends with a fermata. The second staff starts at measure 21 and ends with a fermata. The third staff starts at measure 55 and ends with a fermata. The fourth staff starts at measure 65 and ends with a fermata. The fifth staff starts at measure 81 and ends with a fermata. The sixth staff starts at measure 90 and ends with a fermata. The seventh staff starts at measure 99 and ends with a fermata. The eighth staff starts at measure 109 and ends with a fermata. The ninth staff starts at measure 119 and ends with a fermata. The tenth staff starts at measure 127 and ends with a fermata. The score includes various musical notations such as notes, rests, beams, and fermatas. There are also dynamic markings like 'f' (forte) and 'p' (piano) throughout the piece.

O Holy Night

Canção Natalina Americana

Bombardino Bb

Autor Adolphe Adam

Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

13

21

26

54

63

8

79

3

86

94

104

112

121

4

131

136

5

Detailed description: This is a musical score for the Bombardino Bb part of 'O Holy Night'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The tempo is 'Largo grazioso' with a metronome marking of 60 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers are provided at the beginning of each staff: 13, 21, 26, 54, 63, 8, 79, 3, 86, 94, 104, 112, 121, 4, 131, 136, and 5. The music features a mix of single notes, chords, and melodic lines, with some sections marked with 'f' and others with 'p'.

O Holy Night

Canção Natalina Americana

Bombardino C

Autor Adolphe Adam

Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

13

21

26

54

63

8

79

3

86

94

104

112

121

4

131

136

5

Detailed description of the musical score: The score is for a Bombardino C instrument. It is in 3/4 time and B-flat major. The tempo is Largo grazioso, with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 13, 21, 26, 54, 63, 8, 79, 3, 86, 94, 104, 112, 121, 4, 131, 136, and 5. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in bass clef.

O Holy Night

Canção Natalina Americana

Tuba Bb

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

12

19

25

52

62

8

78

87

96

106

116

125

134

5

The musical score is written for Tuba Bb in 3/4 time, with a tempo of Largo grazioso (♩ = 60). The key signature has one flat (Bb). The score consists of 13 staves of music, with measure numbers 12, 19, 25, 52, 62, 8, 78, 87, 96, 106, 116, 125, and 134 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like accents and hairpins.

O Holy Night

Canção Natalina Americana

Tuba C

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

12

19

25

52

62

8

78

87

96

106

116

125

134

5

The musical score is written for Tuba C in bass clef, 3/4 time, and B-flat major. It consists of 13 staves of music. The tempo is 'Largo grazioso' with a quarter note equal to 60 beats. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Measure numbers 12, 19, 25, 52, 62, 8, 78, 87, 96, 106, 116, 125, and 134 are indicated at the start of their respective staves. The final staff ends with a double bar line and a fermata over the last measure.

O Holy Night

Canção Natalina Americana

Tuba Eb

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The musical score is written for Tuba Eb in 3/4 time. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo marking of 'Largo grazioso' with a quarter note equal to 60 beats. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also dynamic markings like accents (>) and slurs. Measure numbers 12, 19, 25, 52, 62, 78, 87, 96, 106, 116, 125, and 134 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a fermata over the last note.

O Holy Night

Canção Natalina Americana

Tímpanos

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

12

19

28

54

6

6

7

77

22

3

106

6

20

117

The musical score is written for Timpani in the key of B-flat major (two flats) and 3/4 time. It consists of six staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes (B-flat, A, G) marked with accents. The second staff continues with a triplet of eighth notes (F, E, D) and then a series of dotted half notes. The third staff features a triplet of eighth notes (C, B, A) and then a series of dotted half notes. The fourth staff has a triplet of eighth notes (G, F, E) and then a series of dotted half notes. The fifth staff begins with a triplet of eighth notes (D, C, B) and then a series of dotted half notes. The sixth staff has a triplet of eighth notes (A, G, F) and then a series of dotted half notes. The score includes various musical notations such as rests, triplet markings, and dynamic markings like accents and slurs.

O Holy Night

Canção Natalina Americana

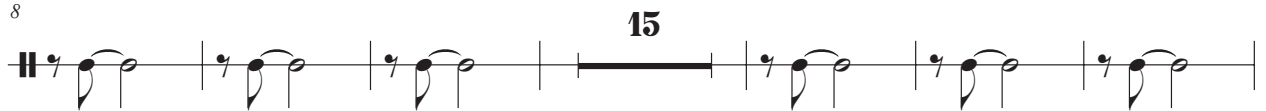
Triângulo

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60



8



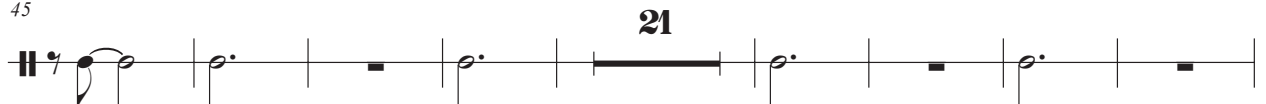
29



37



45



74



133



140



O Holy Night

Canção Natalina Americana

Pratos

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The musical score for the Pratos (Cymbals) part is written on two staves. The first staff begins with a treble clef and a 3/4 time signature. Above the staff, the tempo is marked 'Largo grazioso' with a quarter note equal to 60 beats per minute. The first staff contains measures 1 through 6, with measure numbers 19, 33, and 7 written above the notes. The second staff contains measures 7 through 12, with measure numbers 45, 7, 7, and 20 written above the notes. The score uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and beams.

O Holy Night

Canção Natalina Americana

Caixa

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

The musical score is written for a single staff in 3/4 time, marked 'Largo grazioso' with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each starting with a repeat sign and a measure number. The first system starts at measure 17 and ends at measure 32. The second system starts at measure 55 and ends at measure 37. The third system starts at measure 109 and ends at measure 20. The notation includes whole notes, half notes, quarter notes, and eighth notes, with various rests and phrasing slurs. The score concludes with a double bar line.

17 32

55 6 6 37

109 6 6 20

O Holy Night

Canção Natalina Americana

Bombo

Autor Adolphe Adam
Adap p/Banda Jardimino Maciel

Largo grazioso ♩ = 60

3/4

19

33

7

63

45

7

28