

Primeiro Natal

Euphonium

Canção Natalina

Jessé

Arr. Ricardo Santana

9

17

25

p

mp

mf

rit.

f *p* *f*

1, 2. 3.

Detailed description: This is a musical score for Euphonium in bass clef, 3/4 time, with a key signature of one flat (Bb). The score is divided into four systems. The first system (measures 1-8) begins with a piano (*p*) dynamic and includes a repeat sign at measure 5. The second system (measures 9-16) starts at measure 9 and features a mezzo-piano (*mp*) dynamic. The third system (measures 17-24) starts at measure 17 and features a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-32) starts at measure 25 and includes a first ending (measures 29-30) and a second ending (measures 31-32). Dynamics in the fourth system include forte (*f*), piano (*p*), and a crescendo/decrescendo (*f* to *p* to *f*). Performance markings include a ritardando (*rit.*) at measure 30 and first/second endings at measures 29-30 and 31-32.