

Noite Azul

Guitarra

♩ = 115

3/4

5

9

13

15

17

19

21

23

Detailed description: This is a guitar score for the piece 'Noite Azul'. It is written in the key of D major (two sharps) and 3/4 time. The tempo is marked as 115 beats per minute. The score is presented in six systems, each containing a single staff of music. The first system starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of chords and melodic lines. Measure numbers 5, 9, 13, 15, 17, 19, 21, and 23 are indicated at the beginning of their respective systems. Fingerings are specified for several notes, with '3' appearing in the first system and '7' in the second system. The notation includes various note values, rests, and articulation marks.

25 27

29 31

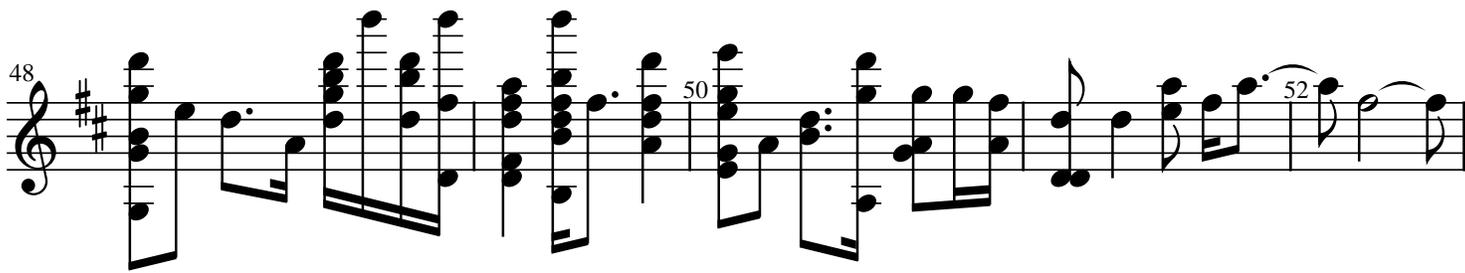
33 35

37 39

41 43

44 46

48

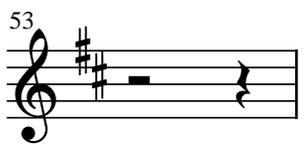


50

52

This block contains musical notation for measures 48 through 52. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 48 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. Measure 49 features a complex texture with multiple beamed notes and rests. Measure 50 starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. Measure 51 continues with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. Measure 52 concludes with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4.

53



This block contains musical notation for measure 53. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The measure begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4.