

Christmas Tree

$\text{♩} = 94$

Guitarra elétrica, Guitar High

Guitarra elétrica, Guitar Low

Baixo elétrico sem traste, Bass

Piano Elétrico, E. Piano Right Hand

Freada, Drums

This musical score is for a piece titled "Christmas Tree". It is written for a four-piece band. The tempo is marked as quarter note = 94. The time signature is 3/4. The instruments are: Guitarra elétrica, Guitar High; Guitarra elétrica, Guitar Low; Baixo elétrico sem traste, Bass; and Piano Elétrico, E. Piano Right Hand. The drums are played by Freada. The score shows the first measure of the piece. The guitar parts are marked with a flat sign, indicating they are to be played one fret lower. The piano part is marked with a flat sign, indicating it is to be played one octave lower. The drums play a steady eighth-note pattern.

2

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

This musical score is for a piece titled "Christmas Tree". It is written for a four-piece band. The tempo is marked as quarter note = 94. The time signature is 3/4. The instruments are: Guitarra elétrica, Guitar High; Guitarra elétrica, Guitar Low; Baixo elétrico sem traste, Bass; and Piano Elétrico, E. Piano Right Hand. The drums are played by Freada. The score shows the second measure of the piece. The guitar parts are marked with a flat sign, indicating they are to be played one fret lower. The piano part is marked with a flat sign, indicating it is to be played one octave lower. The drums play a steady eighth-note pattern.

4

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

Musical score for measures 4-5. The score includes staves for Gui. El. (two), B. El. Frtl., Pno. El. (grand staff), and Frd. (bass line). Measure 4 shows rests for Gui. El. and B. El. Frtl., and a whole note chord for Pno. El. Measure 5 shows more activity for all parts, including a melodic line for the first Gui. El. and a complex bass line for Frd.

6

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

Musical score for measures 6-7. The score includes staves for Gui. El. (two), B. El. Frtl., Pno. El. (grand staff), and Frd. (bass line). Measure 6 shows a melodic line for the first Gui. El. and a whole note chord for Pno. El. Measure 7 shows more activity for all parts, including a melodic line for the first Gui. El. and a complex bass line for Frd.

8

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

3

10

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

3

12

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

14

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

3

15

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

16

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

18

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

3

20

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

22

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

23

24

23

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

23

24

25

24

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

24

26

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

26

28

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

3

3

29

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

3

3

31

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

33

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

35

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

8

7

37

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

8

7

38

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

7

39

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

8

41

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

42

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

44

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

46

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

49

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

52

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

The musical score for measures 52 and 53 is as follows:

- Gui. El. (Top):** Treble clef. Measure 52: Whole rest. Measure 53: Whole rest.
- Gui. El. (Second):** Treble clef. Measure 52: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 53: Whole rest.
- B. El. Frtl.:** Bass clef. Measure 52: Quarter note (Bb), quarter note (G), quarter note (F), quarter note (E). Measure 53: Quarter note (D), quarter note (C), quarter note (Bb), quarter note (A).
- Pno. El.:** Grand staff. Measure 52: Treble clef: Quarter note (G), quarter note (F), quarter note (E), quarter note (D). Bass clef: Quarter note (Bb), quarter note (A), quarter note (G), quarter note (F). Measure 53: Treble clef: Quarter note (G), quarter note (F), quarter note (E), quarter note (D). Bass clef: Quarter note (Bb), quarter note (A), quarter note (G), quarter note (F).
- Frd.:** Single staff. Measure 52: Quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 53: Quarter note (C), quarter note (Bb), quarter note (A), quarter note (G).

54

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

56

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

58

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

Measures 58-59. Gui. El. and Gui. El. parts are silent. B. El. Frtl. plays a melodic line. Pno. El. plays a harmonic accompaniment. Frd. plays a rhythmic pattern.

60

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

Measures 60-61. Gui. El. and Gui. El. parts are silent. B. El. Frtl. plays a melodic line. Pno. El. plays a harmonic accompaniment. Frd. plays a rhythmic pattern.

62

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

Measure 62: Gui. El. parts are silent. B. El. Frtl. plays a bass line with eighth notes and rests. Pno. El. plays a piano accompaniment with chords and moving lines. Frd. plays a rhythmic pattern of eighth notes.

Measure 63: Gui. El. parts are silent. B. El. Frtl. continues the bass line. Pno. El. continues the piano accompaniment. Frd. continues the rhythmic pattern.

64

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

Measure 64: Gui. El. parts are silent. B. El. Frtl. plays a bass line with eighth notes and rests. Pno. El. plays a piano accompaniment with chords and moving lines. Frd. plays a rhythmic pattern of eighth notes.

Measure 65: Gui. El. parts are silent. B. El. Frtl. continues the bass line. Pno. El. continues the piano accompaniment. Frd. continues the rhythmic pattern.

66

Gui. El.

Gui. El.

B. El. Frtl.

Pno. El.

Frd.

The musical score for measures 66 and 67 is as follows:

- Gui. El. (Guitar Electric):** Two staves, each with a treble clef and a key signature of one flat. Both staves contain a whole rest in measure 66 and a whole rest in measure 67.
- B. El. Frtl. (Bass Electric Fretless):** One staff with a bass clef and a key signature of one flat. It contains a whole rest in measure 66 and a whole rest in measure 67.
- Pno. El. (Piano Electric):** Two staves, each with a treble and bass clef and a key signature of one flat. The right hand contains a chord of G2, B2, and D3 in measure 66 and a whole rest in measure 67. The left hand contains a whole rest in measure 66 and a whole rest in measure 67.
- Frd. (Fiddle):** One staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern in measure 66, followed by a double bar line and a final measure with a whole note and a fermata.