

# Tannembaum

$\text{♩} = 81$

Alto Saxophone, Tannembaum

Violoncellos (section)

Contrabasses (section)

O Tannembaum, midigeraldo magela

Órgão

Oboé

Alto Saxophone

Órgão

Órgão

Baixo Elétrico de 5 cordas

Oboé baixo

Violoncellos (section)

The musical score is for a piece titled 'Tannembaum'. It is written in 3/4 time with a tempo of 81 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Alto Saxophone (which also plays Tannembaum), Violoncellos (section), Contrabasses (section), Órgão (Organ), Oboé, Alto Saxophone, Órgão (Organ), Órgão (Organ), Baixo Elétrico de 5 cordas (5-string Electric Bass), Oboé baixo (Bass Oboe), and Violoncellos (section). The Alto Saxophone part has a melodic line with some grace notes. The Violoncellos and Contrabasses play a similar melodic line. The Órgão part has a complex texture with multiple voices. The Oboé, Alto Saxophone, and the three Órgão parts are mostly silent, indicated by rests. The Baixo Elétrico de 5 cordas, Oboé baixo, and the final Violoncellos section are also silent.

4

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

9

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

3

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

12

15

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

Measures 18-22. The score includes parts for A. Sax, Vcs., Cbs., Org. (three staves), Ob., B. El., and Ob. B. The A. Sax part has a key signature change from D major to B-flat major at measure 20. The first Org. staff has a complex texture with triplets and slurs. The other parts are mostly rests.

23

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

The musical score for page 23 features the following instruments and parts:

- A. Sax:** The first staff shows a single note in the fourth measure, followed by a quarter rest in the fifth measure.
- Vcs. (Violoncello):** The second staff is mostly silent, with a triplet of eighth notes in the fifth measure.
- Cbs. (Contrabasso):** The third staff is mostly silent, with a triplet of eighth notes in the fifth measure.
- Org. (Organ):** The fourth staff consists of two staves. The upper staff is mostly silent, while the lower staff contains a complex triplet of eighth notes in the fifth measure.
- Ob. (Oboe):** The fifth staff contains a melodic line with eighth and sixteenth notes, including a triplet in the fifth measure.
- A. Sax (Alto Saxophone):** The sixth staff contains a melodic line with eighth and sixteenth notes, including a triplet in the fifth measure.
- Org. (Organ):** The seventh staff consists of two staves. The upper staff is mostly silent, while the lower staff contains a complex triplet of eighth notes in the fifth measure.
- B. El. (Bassoon):** The eighth staff is mostly silent, with a triplet of eighth notes in the fifth measure.
- Ob. B. (Bassoon):** The ninth staff is mostly silent, with a triplet of eighth notes in the fifth measure.
- Vcs. (Violoncello):** The tenth staff is mostly silent, with a triplet of eighth notes in the fifth measure.

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

3



31

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

The musical score for page 31, system 9, features the following instruments and parts:

- A. Sax:** Two staves, both containing rests.
- Vcs. (Violoncello):** One staff containing complex, overlapping melodic lines with many beamed notes and slurs.
- Cbs. (Contrabasso):** One staff containing a rest.
- Org. (Organ):** Two systems, each with two staves, all containing rests.
- Ob. (Oboe):** One staff containing a melodic line with eighth and sixteenth notes.
- A. Sax (Alto Saxophone):** One staff containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Org. (Organ):** Two systems, each with two staves, all containing rests.
- B. El. (Bassoon):** One staff containing a rest.
- Ob. B. (Bass Oboe):** One staff containing a rest.
- Vcs. (Violoncello):** One staff containing complex, overlapping melodic lines with many beamed notes and slurs.

34

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

34

36

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

8

39

42

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

3

3

45 3

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

Detailed description of the musical score: The page contains eight systems of musical staves. The first system (measures 45-48) includes staves for A. Sax, Vcs., Cbs., Org. (two staves), Ob., A. Sax, Org. (two staves), Org. (two staves), B. El., Ob. B., and Vcs. The key signature is B major. Measure 45 has a triplet of eighth notes in the first A. Sax staff. Measures 46-48 show various instrumental textures, including sustained chords in the Organ and Bassoon, and moving lines in the Saxophone and Oboe. The VCs play a rhythmic pattern of eighth notes.

49

A. Sax

Vcs.

Cbs.

Org.

Ob.

A. Sax

Org.

Org.

B. El.

Ob. B.

Vcs.

3

3

3

52

The image displays a musical score for the piece "The Rose Tree". The score is written for a variety of instruments, including Alto Saxophone (A. Sax), Violoncello (Vcs.), Contrabass (Cbs.), Organ (Org.), Oboe (Ob.), and Bassoon (B. El.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system shows the initial measures, with the A. Sax playing a melodic line and the Vcs., Cbs., and Org. providing harmonic support. The second system continues the piece, featuring a more complex arrangement with the B. El. and Ob. joining the ensemble. The Organ part includes a prominent triplet figure in the right hand. The overall style is that of a traditional folk or classical arrangement.