

# Deck The Halls

$\text{♩} = 121$

Sintetizador cristalino, "Deck the Halls"

Baixo Elétrico de 5 cordas, Welsh Traditional

Piano, Arranged and Sequenced by

Guitarra elétrica, Larrie Dee at the

Sopros, Lari/Tan Recording Studios

Carrilhão, Escondido, CA (Nov 18, 1998)

Large Drum Kit, larrie@pacbell.net

Large Drum Kit

Violino, Akai Drums 233 w/Oberheim

The musical score is written for a 3/4 time signature with a tempo of 121 beats per minute. The instruments and their parts are as follows:

- Sintetizador cristalino, "Deck the Halls"**: Two measures of whole rests.
- Baixo Elétrico de 5 cordas, Welsh Traditional**: Two measures of music. The first measure contains a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The second measure contains a quarter note (C2), an eighth note (B1), a dotted quarter note (A1), and a half note (G1). There are triplets marked over the first and second measures.
- Piano, Arranged and Sequenced by**: Two measures of music. The first measure contains a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter note (D4). The second measure contains a quarter note (C4), an eighth note (B3), a dotted quarter note (A3), and a half note (G3). There are triplets marked over the first and second measures.
- Guitarra elétrica, Larrie Dee at the**: Two measures of whole rests.
- Sopros, Lari/Tan Recording Studios**: Two measures of whole rests.
- Carrilhão, Escondido, CA (Nov 18, 1998)**: Two measures of whole rests.
- Large Drum Kit, larrie@pacbell.net**: Two measures of music. The first measure contains a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter note (D4). The second measure contains a quarter note (C4), an eighth note (B3), a dotted quarter note (A3), and a half note (G3). There are triplets marked over the first and second measures.
- Large Drum Kit**: Two measures of music. The first measure contains a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter note (D4). The second measure contains a quarter note (C4), an eighth note (B3), a dotted quarter note (A3), and a half note (G3). There are triplets marked over the first and second measures.
- Violino, Akai Drums 233 w/Oberheim**: Two measures of whole rests.

3

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score is written for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Sint., B. El., Pno, Gui. El., Sop., Carrilh., D. Kit (two staves), and Vln. The score is in 3/4 time, indicated by the '3' at the top left. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the Soprano part. The score consists of two systems of staves. The first system contains the parts for Sint., B. El., Pno, Gui. El., and Sop. The second system contains the parts for Carrilh., D. Kit (two staves), and Vln. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as melodic lines and harmonic accompaniment. The Soprano part has a complex melodic line with many beamed notes. The Piano part has a harmonic accompaniment with chords and single notes. The Drum Kit parts have a rhythmic pattern with many 'x' marks indicating hits. The Violin part has a simple melodic line.

5

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 5, 6, and 7. The instruments and their parts are as follows:

- Sint. (Synth):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- B. El. (Bassoon):** Measure 5 has a quarter note G2. Measure 6 has a quarter note A2. Measure 7 has a quarter note B2.
- Pno (Piano):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Gui. El. (Guiro):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Sop. (Soprano):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Carrilh. (Carillon):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- D. Kit (Drum Kit):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- D. Kit (Drum Kit):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Vln. (Violin):** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.

6

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

Measure 6: Sint. (complex melodic line), B. El. (quarter note), Pno (treble: quarter note, bass: half note), Gui. El. (chord), Sop. (rest), Carrilh. (half note), D. Kit (quarter note), D. Kit (quarter note), Vln. (half note).

Measure 7: Sint. (rest), B. El. (quarter note), Pno (treble: quarter note, bass: half note), Gui. El. (chord), Sop. (quarter note), Carrilh. (half note), D. Kit (quarter note), D. Kit (quarter note), Vln. (half note).

Measure 8: Sint. (rest), B. El. (quarter note), Pno (treble: quarter note, bass: half note), Gui. El. (chord), Sop. (quarter note), Carrilh. (half note), D. Kit (quarter note), D. Kit (quarter note), Vln. (half note).

Measure 9: Sint. (rest), B. El. (quarter note), Pno (treble: quarter note, bass: half note), Gui. El. (chord), Sop. (quarter note), Carrilh. (half note), D. Kit (quarter note), D. Kit (quarter note), Vln. (half note).

7

This musical score is for measures 7, 8, and 9 of the piece 'The Rose Tree'. It features ten staves for different instruments and voices. The instruments are: Sint. (Soprano Saxophone), B. El. (Baritone Euphonium), Pno. (Piano), Gui. El. (Guitar Electric), Sop. (Soprano), Carrilh. (Carrilhon), D. Kit (Drum Kit), another D. Kit (likely a second drum kit or a different set of drums), and Vln. (Violin). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. and Gui. El. parts show some complex chordal structures and melodic lines. The D. Kit parts show a rhythmic pattern of eighth and sixteenth notes. The Vln. part shows a melodic line with some sustained notes.

Sint.

B. El.

Pno.

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

10

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 10 through 12 of a piece. The instruments and their parts are as follows:

- Sint. (Synth):** Treble clef. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a half note C5, a half note B4, and a half note A4. Measure 12 has a half note G4, a half note F4, and a half note E4.
- B. El. (Bassoon):** Bass clef. Measure 10 has a half note G2, a half note A2, and a half note B2. Measure 11 has a half note C3, a half note B2, and a half note A2. Measure 12 has a half note G2, a half note F2, and a half note E2.
- Pno (Piano):** Treble and Bass clefs. Measure 10 has a half note G4 in the treble and a half note G2 in the bass. Measure 11 has a half note A4 in the treble and a half note A2 in the bass. Measure 12 has a half note B4 in the treble and a half note B2 in the bass.
- Gui. El. (Guitar):** Treble clef. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a half note C5, a half note B4, and a half note A4. Measure 12 has a half note G4, a half note F4, and a half note E4.
- Sop. (Soprano):** Treble clef. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a half note C5, a half note B4, and a half note A4. Measure 12 has a half note G4, a half note F4, and a half note E4.
- Carrilh. (Carillon):** Treble clef. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a half note C5, a half note B4, and a half note A4. Measure 12 has a half note G4, a half note F4, and a half note E4.
- D. Kit (Drum Kit):** Two staves. The top staff has a half note G4, a half note A4, and a half note B4. The bottom staff has a half note C5, a half note B4, and a half note A4.
- Vln. (Violin):** Treble clef. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a half note C5, a half note B4, and a half note A4. Measure 12 has a half note G4, a half note F4, and a half note E4.

13

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 13 through 15. The instruments and their parts are as follows:

- Sint. (Synth):** Treble clef. Measure 13 has a half note G4, quarter rest, quarter note A4, and quarter note B4. Measure 14 has a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 15 has a half note F#4, quarter note E4, quarter note D4, and quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked in measure 14.
- B. El. (Bassoon):** Bass clef. Measure 13 has a half note G2, quarter rest, quarter note A2, and quarter note B2. Measure 14 has a half note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 15 has a half note F#2, quarter note E2, quarter note D2, and quarter note C2.
- Pno (Piano):** Grand staff. Measure 13 has a half note G4, quarter rest, quarter note A4, and quarter note B4. Measure 14 has a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 15 has a half note F#4, quarter note E4, quarter note D4, and quarter note C4.
- Gui. El. (Guitar):** Treble clef. Measure 13 has a half note G4, quarter rest, quarter note A4, and quarter note B4. Measure 14 has a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 15 has a half note F#4, quarter note E4, quarter note D4, and quarter note C4.
- Sop. (Soprano):** Treble clef. Measure 13 has a half note G4, quarter rest, quarter note A4, and quarter note B4. Measure 14 has a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 15 has a half note F#4, quarter note E4, quarter note D4, and quarter note C4.
- Carrilh. (Carillon):** Treble clef. Measure 13 has a half note G4, quarter rest, quarter note A4, and quarter note B4. Measure 14 has a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 15 has a half note F#4, quarter note E4, quarter note D4, and quarter note C4.
- D. Kit (Drum Kit):** Two staves. The top staff uses 'x' marks for snare and tom hits. The bottom staff uses 'x' marks for cymbal hits.
- Vln. (Violin):** Treble clef. Measure 13 has a half note G4, quarter rest, quarter note A4, and quarter note B4. Measure 14 has a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 15 has a half note F#4, quarter note E4, quarter note D4, and quarter note C4.

16

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- Sint. (Synth):** Measure 16 has a long note with a fermata. Measure 17 has a rest. Measure 18 has a melodic phrase.
- B. El. (Bassoon):** Measures 16-18 feature a continuous melodic line.
- Pno (Piano):** Measures 16-18 feature a continuous melodic line in the right hand and a harmonic accompaniment in the left hand.
- Gui. El. (Guitar):** Measures 16-18 feature a melodic line with some chords.
- Sop. (Soprano):** Measures 16-18 feature a melodic line with some chords.
- Carrilh. (Carillon):** Measures 16-18 feature a melodic line with some chords.
- D. Kit (Drum Kit):** Measures 16-18 feature a rhythmic pattern with snare and bass drum.
- Vln. (Violin):** Measures 16-18 feature a melodic line with some chords.



19

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Sint. (Synth):** Measures 19-20 have whole notes with tremolos. Measure 21 has a half note with a flat. Measure 22 has a half note with a dot.
- B. El. (Bassoon):** A continuous eighth-note line across all measures.
- Pno (Piano):** Treble and bass staves. Treble has half notes with ties. Bass has chords with ties.
- Gui. El. (Guitar):** Treble clef, 8th line. Chords and single notes with ties.
- Sop. (Soprano):** Treble clef. Chords and single notes, ending with a long sustain.
- Carrilh. (Carillon):** Treble clef. Half notes with ties.
- D. Kit (Drum Kit):** Two staves. The top staff shows snare and bass drum patterns with 'x' marks. The bottom staff shows a continuous eighth-note pattern.
- Vln. (Violin):** Treble clef. Long sustained notes with ties.

21

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

3

22

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

Detailed description of the musical score: The score is for page 11, measures 22 to 24.   
 - **Sint.**: Measure 22 has a chord of G4 and A4. Measure 23 has a chord of G4 and A4. Measure 24 has a sustained chord of G4 and A4.   
 - **B. El.**: Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2.   
 - **Pno**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a sustained chord of G4 and A4.   
 - **Gui. El.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4.   
 - **Sop.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a sustained chord of G4 and A4.   
 - **Carrilh.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4.   
 - **D. Kit** (first): Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4.   
 - **D. Kit** (second): Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4.   
 - **Vln.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a sustained chord of G4 and A4.   
 - **Measure 23**: The piano part features a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes.   
 - **Measure 24**: The piano part features a triplet of eighth notes.

23

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

25

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

3

3

27

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 14, measures 27-29, is as follows:

- Sint. (Sintetizador):** Measure 27: Quarter note G4, dotted quarter note A4. Measure 28: Quarter note Bb4, eighth note G#4, eighth note F#4, quarter note E5. Measure 29: Quarter note D5, quarter rest, quarter note C5, quarter note B4.
- B. El. (Bateria Elétrica):** Measure 27: Quarter note G2, quarter note A2, quarter note B2. Measure 28: Quarter note Bb2, quarter note A2, quarter rest, quarter note G2. Measure 29: Quarter note F2, quarter note E2, quarter rest, quarter note D2.
- Pno (Piano):** Measure 27: Treble clef: Quarter note G4, quarter note A4. Bass clef: Quarter note G2, quarter note A2. Measure 28: Treble clef: Quarter rest, eighth note G4, quarter note A4. Bass clef: Quarter note Bb2, quarter note A2. Measure 29: Treble clef: Quarter note G4, quarter note A4. Bass clef: Quarter note Bb2, quarter note A2.
- Gui. El. (Guitar Elétrica):** Measure 27: Quarter note G4, quarter note A4. Measure 28: Quarter note Bb4, quarter note A4. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sop. (Soprano):** Measure 27: Quarter note G4, quarter note A4. Measure 28: Quarter note Bb4, quarter note A4. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Carrilh. (Carrilhon):** Measure 27: Quarter note G4, quarter note A4. Measure 28: Quarter note Bb4, quarter note A4. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Kit (Drum Kit):** Measure 27: Quarter note G4, quarter note A4. Measure 28: Quarter note Bb4, quarter note A4. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. (Violino):** Measure 27: Quarter note G4, quarter note A4. Measure 28: Quarter note Bb4, quarter note A4. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

29

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 15, measure 29, features the following parts and notations:

- Sint. (Sintetizador):** Treble clef, one flat. A half note B-flat is followed by a whole note B-flat tied to the next measure.
- B. El. (Bateria Elétrica):** Bass clef. A quarter rest, followed by eighth notes G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A35

31

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

Detailed description of the musical score: The score is for measures 31 through 34.   
Measure 31: Sint. has a long note with a slur. B. El. has a descending eighth-note line. Pno has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. Gui. El. has a descending eighth-note line. Sop. has a descending eighth-note line. Carrilh. has a descending eighth-note line. D. Kit has a descending eighth-note line. Vln. has a long note with a slur.   
Measure 32: Sint. has a long note with a slur. B. El. has a descending eighth-note line. Pno has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. Gui. El. has a descending eighth-note line. Sop. has a descending eighth-note line. Carrilh. has a descending eighth-note line. D. Kit has a descending eighth-note line. Vln. has a long note with a slur.   
Measure 33: Sint. has a long note with a slur. B. El. has a descending eighth-note line. Pno has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. Gui. El. has a descending eighth-note line. Sop. has a descending eighth-note line. Carrilh. has a descending eighth-note line. D. Kit has a descending eighth-note line. Vln. has a long note with a slur.   
Measure 34: Sint. has a long note with a slur. B. El. has a descending eighth-note line. Pno has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. Gui. El. has a descending eighth-note line. Sop. has a descending eighth-note line. Carrilh. has a descending eighth-note line. D. Kit has a descending eighth-note line. Vln. has a long note with a slur.



33

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 17, measure 33, is written for a large ensemble. The instruments and their parts are as follows:

- Sint. (Sintetizador):** A single whole rest.
- B. El. (Bateria Elétrica):** A bass line starting with a quarter rest, followed by a quarter note (F#), a half note (F#), a quarter note (F), a quarter rest, and a quarter note (F).
- Pno (Piano):** A grand staff with two staves. The right hand plays a descending half note (F#) followed by a half note (F). The left hand plays a half note (F#) followed by a half note (F).
- Gui. El. (Guitar Elétrica):** A single staff with a half note (F#) followed by a half note (F).
- Sop. (Soprano):** A single staff with a half note (F#) followed by a half note (F). The lyrics are: 'i # b z z z z'.
- Carrilh. (Carrilhon):** A single staff with a half note (F#) followed by a half note (F).
- D. Kit (Drum Kit):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of eighth notes with 'x' marks.
- Vln. (Violino):** A single whole rest.

34

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

36

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Sint. (Synth):** Treble clef, key signature of one sharp (F#). Measure 36 has notes F#4, G#4, A4, B4. Measure 37 has notes C5, B4, A4, G#4.
- B. El. (Bassoon):** Bass clef. Measure 36 has notes G2, F#2, E2, D2. Measure 37 has notes C2, B1, A1, G#1, with a triplet of G#1, A1, B1 in the second half.
- Pno (Piano):** Grand staff. Measure 36 has chords F#4-G#4-A4-B4 in the right hand and F#2-G#2-A2-B2 in the left hand. Measure 37 has chords C5-B4-A4-G#4 in the right hand and C2-B1-A1-G#1 in the left hand.
- Gui. El. (Guitar):** Treble clef. Measure 36 has a whole note chord F#4-G#4-A4-B4. Measure 37 has a whole note chord C5-B4-A4-G#4, followed by a triplet of G#4, A4, B4.
- Sop. (Soprano):** Treble clef. Measure 36 has a whole note chord F#4-G#4-A4-B4. Measure 37 has a whole note chord C5-B4-A4-G#4, followed by a triplet of G#4, A4, B4.
- Carrilh. (Carillon):** Treble clef. Measure 36 has a whole note chord F#4-G#4-A4-B4. Measure 37 has a whole note chord C5-B4-A4-G#4.
- D. Kit (Drums):** Two staves. The top staff has a pattern of eighth notes and quarter notes. The bottom staff has a pattern of eighth notes and quarter notes.
- Vln. (Violin):** Treble clef. Measure 36 has a whole note chord F#4-G#4-A4-B4. Measure 37 has a whole note chord C5-B4-A4-G#4.

38

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

39

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

8

3

40

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

Measure 40: Sint. (treble clef) has a whole note G#4 with a fermata. B. El. (bass clef) has a whole note G#2. Pno (grand staff) has a whole note G#2 in the right hand and a whole note G#1 in the left hand. Gui. El. (treble clef) has a whole note G#4. Sop. (treble clef) has a whole note G#4. Carrilh. (treble clef) has a whole note G#4. D. Kit (bass clef) has a whole note G#2. D. Kit (bass clef) has a whole note G#1. Vln. (treble clef) has a whole note G#4. Measure 41: Sint. (treble clef) has a whole note G#4 with a fermata. B. El. (bass clef) has a whole note G#2. Pno (grand staff) has a whole note G#2 in the right hand and a whole note G#1 in the left hand. Gui. El. (treble clef) has a whole note G#4. Sop. (treble clef) has a whole note G#4. Carrilh. (treble clef) has a whole note G#4. D. Kit (bass clef) has a whole note G#2. D. Kit (bass clef) has a whole note G#1. Vln. (treble clef) has a whole note G#4. Measure 42: Sint. (treble clef) has a whole note G#4 with a fermata. B. El. (bass clef) has a whole note G#2. Pno (grand staff) has a whole note G#2 in the right hand and a whole note G#1 in the left hand. Gui. El. (treble clef) has a whole note G#4. Sop. (treble clef) has a whole note G#4. Carrilh. (treble clef) has a whole note G#4. D. Kit (bass clef) has a whole note G#2. D. Kit (bass clef) has a whole note G#1. Vln. (treble clef) has a whole note G#4.

41

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 41 through 43. The instruments and their parts are as follows:

- Sint. (Synth):** Treble clef. Measure 41: G4 (half note), A#4 (quarter note), B4 (quarter note). Measure 42: B4 (half note), A#4 (quarter note), G4 (quarter note). Measure 43: F#4 (half note), E4 (quarter note), D4 (quarter note).
- B. El. (Bassoon):** Bass clef. Measure 41: Rest. Measure 42: G2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 43: Rest, G2 (quarter note), F#2 (quarter note).
- Pno (Piano):** Grand staff. Measure 41: Treble: G4 (half note), A#4 (quarter note); Bass: G3 (half note), A#3 (quarter note). Measure 42: Treble: B4 (half note), A#4 (quarter note); Bass: B3 (half note), A#3 (quarter note). Measure 43: Treble: F#4 (half note), E4 (quarter note); Bass: F#3 (half note), E3 (quarter note).
- Gui. El. (Guitar):** Treble clef. Measure 41: Rest. Measure 42: G#4 (half note), A#4 (quarter note). Measure 43: Sustained chord of G#4, A#4, B4.
- Sop. (Soprano):** Treble clef. Measure 41: G#4 (half note), A#4 (quarter note). Measure 42: B4 (half note). Measure 43: Rest.
- Carrilh. (Carillon):** Treble clef. Measure 41: G4 (half note). Measure 42: A#4 (half note). Measure 43: Sustained chord of G#4, A#4, B4.
- D. Kit (Drum Kit):** Two staves. Top staff: Measure 41: G4 (quarter note), A#4 (quarter note), B4 (quarter note). Measure 42: G4 (quarter note), A#4 (quarter note), B4 (quarter note). Measure 43: G4 (quarter note), A#4 (quarter note), B4 (quarter note). Bottom staff: Measure 41: G4 (quarter note), A#4 (quarter note), B4 (quarter note). Measure 42: G4 (quarter note), A#4 (quarter note), B4 (quarter note). Measure 43: G4 (quarter note), A#4 (quarter note), B4 (quarter note).
- Vln. (Violin):** Treble clef. Measure 41: G4 (half note), A#4 (quarter note). Measure 42: B4 (half note), A#4 (quarter note). Measure 43: F#4 (half note), E4 (quarter note), D4 (quarter note).

42

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Sint. (Synth):** Treble clef. Measure 42: F#4 (half note). Measure 43: F#4 (half note). Measure 44: E4 (half note).
- B. El. (Bassoon):** Bass clef. Measure 42: F#3 (half note). Measure 43: F#3 (half note). Measure 44: E3 (half note).
- Pno (Piano):** Grand staff. Measure 42: F#4 (half note). Measure 43: F#4 (half note). Measure 44: E4 (half note).
- Gui. El. (Flute):** Treble clef. Measure 42: F#4 (half note). Measure 43: F#4 (half note). Measure 44: E4 (half note).
- Sop. (Soprano):** Treble clef. Measure 42: F#4 (half note). Measure 43: F#4 (half note). Measure 44: E4 (half note).
- Carrilh. (Carillon):** Treble clef. Measure 42: F#4 (half note). Measure 43: F#4 (half note). Measure 44: E4 (half note).
- D. Kit (Drums):** Two staves. Measure 42: F#4 (half note). Measure 43: F#4 (half note). Measure 44: E4 (half note).
- Vln. (Violin):** Treble clef. Measure 42: F#4 (half note). Measure 43: F#4 (half note). Measure 44: E4 (half note).



43

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

Detailed description of the musical score: The score is for measures 43 to 47. Measure 43 starts with a key signature of one sharp (F#) and a common time signature. The Synth part has a melodic line starting on F#4, moving to G#4, then A4, and finally B4. The Bassoon part has a line starting on B2, moving to C3, then D3, and finally E3. The Piano part has a line starting on F#3, moving to G#3, then A3, and finally B3. The Guitar part has a line starting on F#3, moving to G#3, then A3, and finally B3. The Soprano part has a line starting on F#3, moving to G#3, then A3, and finally B3. The Carillon part has a line starting on F#3, moving to G#3, then A3, and finally B3. The Drums part has a line starting on F#3, moving to G#3, then A3, and finally B3. The Violin part has a line starting on F#3, moving to G#3, then A3, and finally B3. A triplet of eighth notes is marked in the Soprano part in measure 45. The score ends with a double bar line in measure 47.

44

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

Detailed description of the musical score: The score is for page 26, starting at measure 44. The instruments are: Sint. (Synthesizer), B. El. (Bassoon), Pno (Piano), Gui. El. (Guitar), Sop. (Soprano), Carrilh. (Carrilhon), D. Kit (Drum Kit - two staves), and Vln. (Violin). Measure 44 begins with a key signature change to one flat (Bb) and a common time signature. The Sint. part has a half note Bb. The B. El. part has a half note Bb. The Pno part has a half note Bb in the right hand and a half note Bb in the left hand. The Gui. El. part has a half note Bb. The Sop. part has a half note Bb. The Carrilh. part has a half note Bb. The D. Kit parts have a half note Bb. The Vln. part has a half note Bb. Measure 45 continues the progression. Measure 46 features a key signature change to one sharp (F#) and a common time signature. The Sint. part has a half note F#. The B. El. part has a half note F#. The Pno part has a half note F# in the right hand and a half note F# in the left hand. The Gui. El. part has a half note F#. The Sop. part has a half note F#. The Carrilh. part has a half note F#. The D. Kit parts have a half note F#. The Vln. part has a half note F#.

45

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Sint. (Synth):** Measure 45 has a quarter note G#4. Measure 46 has a half note G#4 tied to measure 47. Measure 48 has a half note G#4.
- B. El. (Bassoon):** Measure 45 has a quarter note G#2. Measure 46 has a quarter note G#2. Measure 47 has a quarter note G#2. Measure 48 has a quarter note G#2.
- Pno (Piano):** Measure 45 has a quarter rest in the right hand and a quarter note G#2 in the left hand. Measure 46 has a quarter note G#2 in the right hand and a quarter note G#2 in the left hand. Measure 47 has a quarter note G#2 in the right hand and a quarter note G#2 in the left hand. Measure 48 has a quarter note G#2 in the right hand and a quarter note G#2 in the left hand.
- Gui. El. (Guitar):** Measure 45 has a quarter note G#2. Measure 46 has a quarter note G#2. Measure 47 has a quarter note G#2. Measure 48 has a quarter note G#2.
- Sop. (Soprano):** Measure 45 has a quarter note G#2. Measure 46 has a quarter note G#2. Measure 47 has a quarter note G#2. Measure 48 has a quarter note G#2.
- Carrilh. (Carillon):** Measure 45 has a quarter note G#2. Measure 46 has a quarter note G#2. Measure 47 has a quarter note G#2. Measure 48 has a quarter note G#2.
- D. Kit (Drums):** Measure 45 has a quarter note G#2. Measure 46 has a quarter note G#2. Measure 47 has a quarter note G#2. Measure 48 has a quarter note G#2.
- Vln. (Violin):** Measure 45 has a quarter note G#2. Measure 46 has a quarter note G#2. Measure 47 has a quarter note G#2. Measure 48 has a quarter note G#2.

46

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

8

46

47

48

48

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

49

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

Measure 49: Sint. plays two triads (F#4-G#4 and F#4-G#4-A#4). B. El. plays eighth notes (F#3, G#3, A#3, Bb3, A#3, G#3). Pno plays chords (F#4-G#4 and F#4-G#4-A#4). Gui. El. plays sustained chords (F#4-G#4, F#4-G#4-A#4, F#4-G#4-A#4-Bb4, F#4-G#4-A#4-Bb4, F#4-G#4-A#4-Bb4). Sop. plays a whole note (F#4-G#4-A#4). Carrilh. plays a whole note (F#4-G#4-A#4). D. Kit plays eighth notes (F#3, G#3, A#3, Bb3, A#3, G#3). Vln. plays a whole note (F#4-G#4-A#4).

Measure 50: B. El. continues the eighth note pattern. Gui. El. continues the sustained chords. Sop. continues the whole note. Carrilh. and D. Kit are silent.

50

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

50

51

52

51

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

51

52

53



52

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 33, starting at measure 52, is arranged for a variety of instruments. The key signature is one sharp (F#). The Sint. (Synthesizer) and Vln. (Violin) parts play long, sustained notes. The B. El. (Bassoon) part has a melodic line. The Pno (Piano) part has a harmonic accompaniment. The Gui. El. (Guitar) part has a melodic line with some grace notes. The Sop. (Soprano) part has a melodic line. The Carrilh. (Carrilhon) part has a single note. The D. Kit (Drum Kit) parts have a rhythmic accompaniment.

54

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

55

56

55

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 35, starting at measure 55, features the following parts and notation:

- Sint. (Synthetizer):** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter).
- B. El. (Bassoon):** Bass clef, key of D major. Notes: B2 (half), D3 (quarter), F#3 (quarter), A3 (quarter), B3 (half).
- Pno (Piano):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), F#4 (quarter), A4 (half). Bass: D3 (quarter), F#3 (quarter), A3 (half).
- Gui. El. (Guiro):** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (half).
- Sop. (Soprano):** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (half).
- Carrilh. (Carillon):** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (half).
- D. Kit (Drums):** Two staves. The top staff shows a sequence of eighth notes: D4, F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352

56

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

8

3

3

57

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

58

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

Detailed description of the musical score: The score is for page 38, measures 58-60. The key signature is one sharp (F#) and one flat (Bb). The time signature is 3/4. The instruments and their parts are: Sint. (Synthesizer) in treble clef, B. El. (Bassoon) in bass clef, Pno (Piano) in grand staff, Gui. El. (Guitar) in treble clef, Sop. (Soprano) in treble clef, Carrilh. (Carrilhon) in treble clef, D. Kit (Drum Kit) in two staves, and Vln. (Violin) in treble clef. The score includes various musical notations such as notes, rests, and triplets. The first D. Kit staff shows a triplet of eighth notes. The second D. Kit staff shows a triplet of eighth notes. The Vln. staff shows a triplet of eighth notes. The B. El. staff shows a triplet of eighth notes. The Pno staff shows a triplet of eighth notes. The Gui. El. staff shows a triplet of eighth notes. The Sop. staff shows a triplet of eighth notes. The Carrilh. staff shows a triplet of eighth notes. The Sint. staff shows a triplet of eighth notes. The key signature is one sharp (F#) and one flat (Bb). The time signature is 3/4.

59

Score for measures 59-61, featuring the following instruments:

- Sint.** (Synthesizer): Treble clef, playing a sustained note with a slur across measures 59-61.
- B. El.** (Bassoon): Bass clef, playing a melodic line with slurs and ties.
- Pno** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and ties.
- Gui. El.** (Guitar): Treble clef, playing a melodic line with slurs and ties.
- Sop.** (Soprano): Treble clef, playing a melodic line with slurs and ties.
- Carrilh.** (Carrilhon): Treble clef, playing a melodic line with slurs and ties.
- D. Kit** (Drum Kit): Two staves, playing a rhythmic pattern with slurs and ties.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs and ties.

62

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for measures 62-64 is as follows:

- Measure 62:**
  - Sint.:** Rest.
  - B. El.:** Bass line with eighth notes and a quarter note.
  - Pno:** Treble and bass staves with chords and eighth notes.
  - Gui. El.:** Treble staff with chords and eighth notes.
  - Sop.:** Treble staff with chords and eighth notes.
  - Carrilh.:** Treble staff with a half note.
  - D. Kit (top):** Treble staff with eighth notes and x marks.
  - D. Kit (bottom):** Treble staff with eighth notes.
  - Vln.:** Treble staff with a half note.
- Measure 63:**
  - Sint.:** Rest.
  - B. El.:** Bass line with eighth notes and a quarter note.
  - Pno:** Treble and bass staves with chords and eighth notes.
  - Gui. El.:** Treble staff with chords and eighth notes.
  - Sop.:** Treble staff with chords and eighth notes.
  - Carrilh.:** Treble staff with a half note.
  - D. Kit (top):** Treble staff with eighth notes and x marks.
  - D. Kit (bottom):** Treble staff with eighth notes.
  - Vln.:** Treble staff with a half note.
- Measure 64:**
  - Sint.:** Treble staff with a half note.
  - B. El.:** Bass line with eighth notes and a quarter note.
  - Pno:** Treble and bass staves with chords and eighth notes.
  - Gui. El.:** Treble staff with chords and eighth notes.
  - Sop.:** Treble staff with chords and eighth notes.
  - Carrilh.:** Treble staff with a half note.
  - D. Kit (top):** Treble staff with eighth notes and x marks.
  - D. Kit (bottom):** Treble staff with eighth notes.
  - Vln.:** Treble staff with a half note.



65

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

65

66

67

68

66

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 42, measures 66-68, is as follows:

- Measure 66:** Sint. has a half note G4. B. El. has a triplet of eighth notes: F3, E3, D3. Pno has a sustained chord of G2 and B2. Gui. El. has a sustained chord of G2 and B2. Sop. has a sustained chord of G2 and B2. Carrilh. has a sustained chord of G2 and B2. D. Kit has a sustained chord of G2 and B2. Vln. has a sustained chord of G2 and B2.
- Measure 67:** Sint. has a half note G4. B. El. has a half note G3. Pno has a sustained chord of G2 and B2. Gui. El. has a sustained chord of G2 and B2. Sop. has a sustained chord of G2 and B2. Carrilh. has a sustained chord of G2 and B2. D. Kit has a sustained chord of G2 and B2. Vln. has a sustained chord of G2 and B2.
- Measure 68:** Sint. has a half note G4. B. El. has a half note G3. Pno has a sustained chord of G2 and B2. Gui. El. has a half note G4. Sop. has a sustained chord of G2 and B2. Carrilh. has a sustained chord of G2 and B2. D. Kit has a sustained chord of G2 and B2. Vln. has a sustained chord of G2 and B2.

67

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

68

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

Detailed description of the musical score: The score is for measures 68-71. Measure 68: Sint. (treble clef) has a half note G4. B. El. (bass clef) has a half note G2. Pno (treble and bass clefs) has a half note G4 in the treble and a half note G2 in the bass. Gui. El. (treble clef) has a triplet of eighth notes G4, A4, B4. Sop. (treble clef) has a triplet of eighth notes G4, A4, B4. Carrilh. (treble clef) has a triplet of eighth notes G4, A4, B4. D. Kit (first staff, treble clef) has a half note G4. D. Kit (second staff, treble clef) has a half note G4. Vln. (treble clef) has a triplet of eighth notes G4, A4, B4. Measure 69: Sint. has a half note A4. B. El. has a half note A2. Pno has a half note A4 in the treble and a half note A2 in the bass. Gui. El. has a triplet of eighth notes A4, B4, C5. Sop. has a triplet of eighth notes A4, B4, C5. Carrilh. has a triplet of eighth notes A4, B4, C5. D. Kit (first staff) has a half note A4. D. Kit (second staff) has a half note A4. Vln. has a triplet of eighth notes A4, B4, C5. Measure 70: Sint. has a half note B4. B. El. has a half note B2. Pno has a half note B4 in the treble and a half note B2 in the bass. Gui. El. has a triplet of eighth notes B4, C5, D5. Sop. has a triplet of eighth notes B4, C5, D5. Carrilh. has a triplet of eighth notes B4, C5, D5. D. Kit (first staff) has a half note B4. D. Kit (second staff) has a half note B4. Vln. has a triplet of eighth notes B4, C5, D5. Measure 71: Sint. has a half note C5. B. El. has a half note C2. Pno has a half note C5 in the treble and a half note C2 in the bass. Gui. El. has a triplet of eighth notes C5, D5, E5. Sop. has a triplet of eighth notes C5, D5, E5. Carrilh. has a triplet of eighth notes C5, D5, E5. D. Kit (first staff) has a half note C5. D. Kit (second staff) has a half note C5. Vln. has a triplet of eighth notes C5, D5, E5.

69

Score for measures 69-71, featuring the following instruments:

- Sint.
- B. El.
- Pno
- Gui. El.
- Sop.
- Carrilh.
- D. Kit
- D. Kit
- Vln.

Measure 69 includes a triplet of eighth notes in the Pno and Gui. El. parts. Measure 70 includes a triplet of eighth notes in the D. Kit part. Measure 71 includes a triplet of eighth notes in the Vln. part.

70

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 46, measures 70-71, is as follows:

- Measure 70:** The key signature changes to D major (two sharps) and the time signature changes to common time (C). The instruments and their parts are:
  - Sint.:** Plays a half note D5.
  - B. El.:** Plays a half note D2.
  - Pno:** The right hand plays a half note D5, and the left hand plays a half note D2.
  - Gui. El.:** Plays a half note D5.
  - Sop.:** Plays a half note D5.
  - Carrilh.:** Plays a half note D5.
  - D. Kit:** Plays a half note D5.
  - Vln.:** Plays a half note D5.
- Measure 71:** The instruments and their parts are:
  - Sint.:** Plays a half note D5.
  - B. El.:** Plays a half note D2.
  - Pno:** The right hand plays a half note D5, and the left hand plays a half note D2.
  - Gui. El.:** Plays a half note D5.
  - Sop.:** Plays a half note D5.
  - Carrilh.:** Plays a half note D5.
  - D. Kit:** Plays a half note D5.
  - Vln.:** Plays a half note D5.

71

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 47, measures 71-73, is arranged for a large ensemble. The parts are as follows:

- Sint. (Synthesizer):** Measures 71-73 with a single note on each staff.
- B. El. (Bassoon):** Measures 71-73 with a single note on each staff.
- Pno (Piano):** Measures 71-73 with a complex arpeggiated figure in the right hand and sustained chords in the left hand.
- Gui. El. (Guitar):** Measures 71-73 with a single note on each staff.
- Sop. (Soprano):** Measures 71-73 with a single note on each staff.
- Carrilh. (Carrilhon):** Measures 71-73 with a single note on each staff.
- D. Kit (Drum Kit):** Measures 71-73 with a rhythmic pattern.
- Vln. (Violin):** Measures 71-73 with a single note on each staff.

72

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3



74

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

75

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

Measure 75: Sint. (Soprano) plays a long melodic line. B. El. (Bassoon) plays a bass line. Gui. El. (Guitar) plays a bass line. Sop. (Soprano) plays a long melodic line. Carrilh. (Carrilhon) plays a long melodic line. D. Kit (Drum Kit) plays a bass line. Vln. (Violin) plays a long melodic line.

Measure 76: B. El. (Bassoon) plays a bass line. Gui. El. (Guitar) plays a bass line. Sop. (Soprano) plays a long melodic line. Carrilh. (Carrilhon) plays a long melodic line. D. Kit (Drum Kit) plays a bass line. Vln. (Violin) plays a long melodic line.

Measure 77: B. El. (Bassoon) plays a bass line. Gui. El. (Guitar) plays a bass line. Sop. (Soprano) plays a long melodic line. Carrilh. (Carrilhon) plays a long melodic line. D. Kit (Drum Kit) plays a bass line. Vln. (Violin) plays a long melodic line.

Measure 78: B. El. (Bassoon) plays a bass line. Gui. El. (Guitar) plays a bass line. Sop. (Soprano) plays a long melodic line. Carrilh. (Carrilhon) plays a long melodic line. D. Kit (Drum Kit) plays a bass line. Vln. (Violin) plays a long melodic line.

76

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

The musical score for page 51, starting at measure 76, features the following parts and notation:

- Sint. (Synthesizer):** Treble clef. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a half note G#4 with a fermata.
- B. El. (Bassoon):** Bass clef. Measure 76 has a quarter note G2. Measure 77 has a quarter rest. Measure 78 has a half note G2.
- Pno (Piano):** Two staves, treble and bass clefs. Measure 76 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 77 has a quarter rest in both. Measure 78 has a half note G4 in the treble and a half note G2 in the bass, both with fermatas.
- Gui. El. (Guitar):** Treble clef. Measure 76 has a quarter note G4. Measure 77 has a quarter rest. Measure 78 has a half note G4 with a fermata.
- Sop. (Soprano):** Treble clef. Measure 76 has a quarter note G4. Measure 77 has a quarter rest. Measure 78 has a half note G4 with a fermata.
- Carrilh. (Carrilhon):** Treble clef. Measure 76 has a quarter note G4. Measure 77 has a quarter rest. Measure 78 has a half note G4 with a fermata.
- D. Kit (Drum Kit):** Two staves. The top staff has a quarter note G4. The bottom staff has a quarter note G4. Measure 77 has a quarter rest in both. Measure 78 has a half note G4 in both, both with fermatas.
- Vln. (Violin):** Treble clef. Measure 76 has a quarter note G4. Measure 77 has a quarter rest. Measure 78 has a half note G4 with a fermata.

77

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

3

79

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

8

80

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

3



82

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 56, measures 82-84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sint. (Synthesizer):** Measures 82-84. Measure 82 has a complex texture with multiple voices. Measure 83 has a sustained chord. Measure 84 has a final chord.
- B. El. (Bass):** Measures 82-84. Measure 82 has a descending line. Measure 83 has a sustained chord. Measure 84 has a final note.
- Pno (Piano):** Measures 82-84. Measure 82 has a descending line. Measure 83 has a sustained chord. Measure 84 has a final chord.
- Gui. El. (Guitar):** Measures 82-84. Measure 82 has a descending line. Measure 83 has a sustained chord. Measure 84 has a final chord.
- Sop. (Soprano):** Measures 82-84. Measure 82 has a descending line. Measure 83 has a sustained chord. Measure 84 has a final note.
- Carrilh. (Carrilhon):** Measures 82-84. Measure 82 has a sustained chord. Measure 83 has a sustained chord. Measure 84 has a final note.
- D. Kit (Drum Kit):** Measures 82-84. Measure 82 has a descending line. Measure 83 has a sustained chord. Measure 84 has a final note.
- Vln. (Violin):** Measures 82-84. Measure 82 has a complex texture with multiple voices. Measure 83 has a sustained chord. Measure 84 has a final chord.



84

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

5

3

3

85

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

85

86

87

3

3

3

86

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

87

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

3

3

88

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 61, measures 88-91, is as follows:

- Measure 88:** Sint. (Soprano Saxophone) has a long sustain. B. El. (Baritone Saxophone) plays a descending eighth-note scale. Pno (Piano) has a chordal accompaniment. Gui. El. (Guitar) has a chordal accompaniment. Sop. (Soprano) has a chordal accompaniment. Carrilh. (Carrilhon) has a long sustain. D. Kit (Drum Kit) has a rhythmic pattern. Vln. (Violin) has a long sustain.
- Measure 89:** Sint. (Soprano Saxophone) has a long sustain. B. El. (Baritone Saxophone) plays a descending eighth-note scale. Pno (Piano) has a chordal accompaniment. Gui. El. (Guitar) has a chordal accompaniment. Sop. (Soprano) has a chordal accompaniment. Carrilh. (Carrilhon) has a long sustain. D. Kit (Drum Kit) has a rhythmic pattern. Vln. (Violin) has a long sustain.
- Measure 90:** Sint. (Soprano Saxophone) has a long sustain. B. El. (Baritone Saxophone) plays a descending eighth-note scale. Pno (Piano) has a chordal accompaniment. Gui. El. (Guitar) has a chordal accompaniment. Sop. (Soprano) has a chordal accompaniment. Carrilh. (Carrilhon) has a long sustain. D. Kit (Drum Kit) has a rhythmic pattern. Vln. (Violin) has a long sustain.
- Measure 91:** Sint. (Soprano Saxophone) has a long sustain. B. El. (Baritone Saxophone) plays a descending eighth-note scale. Pno (Piano) has a chordal accompaniment. Gui. El. (Guitar) has a chordal accompaniment. Sop. (Soprano) has a chordal accompaniment. Carrilh. (Carrilhon) has a long sustain. D. Kit (Drum Kit) has a rhythmic pattern. Vln. (Violin) has a long sustain.

90

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

90

91

92

93

3

3

91

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

91

92

93

94

92

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for page 64, measures 92-94, is written for a variety of instruments. The key signature is one sharp (F#). The score includes parts for Sint., B. El., Pno, Gui. El., Sop., Carrilh., D. Kit, and Vln. The score shows various musical notations including notes, rests, and articulation marks.

Measure 92: Sint. plays a half note F#4, B. El. plays a half note G2, Pno plays a half note F#4, Gui. El. plays a half note F#4, Sop. plays a half note F#4, Carrilh. is silent, D. Kit plays a half note G2, and Vln. plays a half note F#4.

Measure 93: Sint. plays a half note A4, B. El. plays a half note A2, Pno plays a half note F#4, Gui. El. plays a half note F#4, Sop. plays a half note F#4, Carrilh. is silent, D. Kit plays a half note G2, and Vln. plays a half note F#4.

Measure 94: Sint. plays a half note C5, B. El. plays a half note B2, Pno plays a half note F#4, Gui. El. plays a half note F#4, Sop. plays a half note F#4, Carrilh. is silent, D. Kit plays a half note G2, and Vln. plays a half note F#4.



95

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

This musical score page contains measures 95 and 96. The instruments and their parts are as follows:

- Sint. (Synth):** Remains silent in both measures.
- B. El. (Bassoon):** Measures 95-96: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno (Piano):** Measures 95-96: Treble clef (G4, A4, B4, C5, D5, E5, F5, G5), Bass clef (G2, A2, B2, C3, D3, E3, F3, G3).
- Gui. El. (Flute):** Measures 95-96: G4, A4, B4, C5, D5, E5, F5, G5.
- Sop. (Soprano):** Measures 95-96: G4, A4, B4, C5, D5, E5, F5, G5.
- Carrilh. (Carillon):** Measures 95-96: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Kit (Drums):** Measures 95-96: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. (Violin):** Remains silent in both measures.

97

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

5

3

3

100

Sint.

B. El.

Pno

Gui. El.

Sop.

Carrilh.

D. Kit

D. Kit

Vln.

The musical score for measures 100 and 101 is as follows:

- Measure 100:** All instruments (Sint., B. El., Pno, Gui. El., Sop., Carrilh., D. Kit, Vln.) have a whole rest.
- Measure 101:**
  - Sint., B. El., Pno, Gui. El., Sop., and D. Kit (first instance) have a whole rest.
  - Carrilh. has a half note G4.
  - Vln. has a half note G4.