

O EXPRESSO POLAR

When Christmas Comes to Town

Eu Quero Acreditar

Tema do Filme O Expresso Polar

Performance time: approx. 5:30

Moderately slow ($\text{♩} = \text{ca. } 86$)

Arranged by
TEENA CHINN

ACCOMP.

The piano accompaniment for the introduction is written in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is moderately slow, and the performance time is approximately 5:30.

••BELIEVE

Words and Music by GLEN BALLARD and ALAN SILVESTRI

5

mp

Chil - dren_ sleep - ing_ snow is soft - ly fall - ing_

Chil - dren_ sleep - ing_ snow is soft - ly fall - ing_

The vocal melody for the first line of the song is written in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is moderately slow, and the performance time is approximately 5:30.

5

E G#m/D# E G#m/D#

The piano accompaniment for the first line of the song is written in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is moderately slow, and the performance time is approximately 5:30.

9

Dreams are call - ing_ like bells in_ the dis - tance.

Dreams are call - ing_ like bells in_ the dis - tance.

The vocal melody for the second line of the song is written in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is moderately slow, and the performance time is approximately 5:30.

9

F#m Eb F#m A B

The piano accompaniment for the second line of the song is written in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is moderately slow, and the performance time is approximately 5:30.

*Bass/Guitar/Drums see pgs. 20-23.

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We were dream-ers not so long a-go,

We were dream-ers not so long a-go,

E Gfm/Df E Gfm/Df

17

but one by one, we all had to grow up.

but one by one, we all had to grow up.

Ffm E Ffm A B

21

When it seems the mag-ic slipped a-way, we

When it seems the mag-ic slipped a-way, we

Gfm A