

# Eu quero acreditar

O Expresso Polar

Piano {

This is the first system of a piano score. It consists of two staves: treble and bass. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by '4'). Measure 1 starts with a quarter note in the treble staff followed by a half note. Measures 2 and 3 show chords in both staves. Measure 4 begins with a half note in the treble staff, followed by a quarter note. Measure 5 ends with a half note in the treble staff.

This is the second system of the piano score. The key signature remains four flats. Measures 6 through 10 continue the harmonic progression, featuring chords in both the treble and bass staves. Measure 6 starts with a half note in the treble staff. Measures 7 and 8 show chords in both staves. Measure 9 begins with a half note in the treble staff, followed by a quarter note. Measure 10 ends with a half note in the treble staff.

This is the third system of the piano score. The key signature changes to three flats (B-flat, D-flat, G-flat). Measures 12 through 16 continue the harmonic progression, featuring chords in both the treble and bass staves. Measure 12 starts with a half note in the treble staff. Measures 13 and 14 show chords in both staves. Measure 15 begins with a half note in the treble staff, followed by a quarter note. Measure 16 ends with a half note in the treble staff.

This is the fourth system of the piano score. The key signature changes to one flat (B-flat). Measures 18 through 22 continue the harmonic progression, featuring chords in both the treble and bass staves. Measure 18 starts with a half note in the treble staff. Measures 19 and 20 show chords in both staves. Measure 21 begins with a half note in the treble staff, followed by a quarter note. Measure 22 ends with a half note in the treble staff.

This is the fifth system of the piano score. The key signature changes to no sharps or flats. Measures 23 through 27 continue the harmonic progression, featuring chords in both the treble and bass staves. Measure 23 starts with a half note in the treble staff. Measures 24 and 25 show chords in both staves. Measure 26 begins with a half note in the treble staff, followed by a quarter note. Measure 27 ends with a half note in the treble staff.

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